

The 22nd Annual

Kentucky Book Fair



9 a.m. to 4:30 p.m. Saturday, Nov. 8, 2003
Farnham Dudgeon Civic Center
www.kdla.net/kybookfair.htm

Statement of Purpose

The Kentucky Book Fair, Inc., was founded in 1981 under the appropriate statutes of the Internal Revenue Service as a charitable and non-profit corporation for the sole purpose of staging an annual book fair.

The Kentucky Book Fair has three key goals:

- To honor the profession of writing in the form of a one-day celebration
- To provide a format for authors to meet their reading public
- To raise money through the sale of books and donate all profits to mostly school and public libraries throughout Kentucky

The Book Fair is Kentucky’s premier literary event and one of the largest and oldest of its kind in the nation. It is sponsored by *The State Journal*, Frankfort’s daily newspaper, and co-sponsored by the Kentucky Department for Libraries and Archives, and the University Press of Kentucky. It also receives corporate, institutional, foundation support. Joseph Beth Booksellers of Lexington is an active partner, providing logistical and other support.

The Book Fair corporation is composed of a volunteer board of directors and officers. A paid manager and part-time bookkeeper handle financial and day-to-day matters.

The Book Fair for 12 years was held at the state library and moved in 1994 to a larger location at the Exum Building on the campus of Kentucky State University. Last year it moved to the Farnham Dudgeon Civic Center in the heart of the capital city. The state library has hosted events that are part of the Book Fair and serves as its official headquarters.

Each year approximately 150 authors attend the Book Fair to autograph copies of their latest book, generally published within the 12 months preceding the November Book Fair date. Between 4,000 and 5,000 patrons attend and gross sales annually top \$135,000. The 1996 KBF set records in gross sales (\$147,000) and number of books sold in one day (11,000). Books are ordered from publishers at a 40 percent discount. They are sold at 10 percent off retail price to the public and at a 20 percent discount to libraries. The profits are donated to mostly school and public libraries in Kentucky which have few resources to expand collections, replace old books, or fund literacy-related causes.

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Book Fair for young and old

The annual Kentucky Book Fair (KBF) is returning to its downtown location, the Farnham Dudgeon Civic Center, Saturday, Nov. 8, from 9 a.m. to 4:30 p.m. Admission is free and books will be sold at a discount.

The roster for this year's KBF – it's the 22nd – is a broad spectrum of authors, from a sixth grader in Frankfort to Thomas Clark, who turned 100 in July. Martha Layne Collins will be on hand as well as Maryum "May May" Ali, the oldest daughter of Muhammad Ali. Overall, there'll be nearly 180 authors with local, regional and national followings.

There's a full card of symposiums including one on the Underground Railroad featuring a musical performance and another on Raggedy Ann, sure to be a hit with kids. The legendary Riders in the Sky will cap the Book Fair day with a concert starting at 8:30 p.m. in the Civic Center.

There's a new format for this year's catalog – books and authors are arranged by genre, instead of alphabetically. There are 13 categories. For example the list of fiction books starts on Page 14 and biography, Page 4.

Here are some more highlights:

- Thomas D. Clark of Kentucky: An Uncommon Life in the Commonwealth** is a celebration of his life and career – a man who recorded the history and shaped the future of his adopted state. John Kleber is the editor of this collection of essays by several prominent Kentuckians paying tribute to Clark.

- James Perry will sign *Touched with Fire* about five men – Grant, Hayes, Garfield, Harrison and McKinley – who rose to the pinnacle of American life but are now largely forgotten.

- Douglas Green – "Ranger Doug" – front man for Riders in the Sky, will sign *Singing in the Saddle: The History of the Singing Cowboy*. "Ranger Doug" will be joined by several authors with books about music, including Homer Ledford with *Dulcimer Maker: The Craft of Homer Ledford*.

- Deborah Ford's *The G-R-I-T-S Guide to Life* reveals the code behind the distinctive – and irresistible –

style of the Southern woman.

- George Ella Lyon's *A Kentucky Christmas* is a celebration of holiday poetry, fiction, essays, recipes and songs by more than 50 of the Bluegrass state's finest writers.

- Homer Hickam is returning after a two year absence with a new novel set in North Carolina's Outer Banks, *The Keeper's Son*.

- Fenton Johnson's *Keeping Faith* explores the depths of what it means for a skeptic to have and keep faith.

- Tony Crunk, an award-winning children's author, will autograph his latest work, *Big Mama*.

There'll be familiar faces, some with new books, others with favorites from the past: They include Linda Scott DeRosier, Lynn Hightower, Marcia Thornton Jones, Garry Barker, James Archambeault, David and Lalie Dick, Leonard Slade, Silas House, John Egerton, Vince Staten, Nick Clooney, Karen Robards, Robert Powell, James Alexander Thom, Dark Rain, Richard Taylor, James C. Klotter, Gene Burch and Russ Hatter.

Ed McClanahan has a title he recently edited as a salute to Ken Kesey: *Spit in the Ocean #7: All About Kesey*. Bobbie Ann Mason's new title is *Elvis Presley*, which captures the vibrancy and tragedy of this mythic figure.

Hightower has a new thriller *Fortune of the Dead*, and DeRosier's *Songs of Life and Grace* comes as a prequel to her *Creeker: A Woman's Journey*.

Michael Dolan and John Buchino each have written books about the institution of the American front porch. Dolan, in *The American Porch*, relates its colorful history through architecture, literature, film, photography and pop culture. Buchino's quirky cultural criticism, *Porching*, extols the value of relaxing, retreating and watching the world whiz by from a specific vantage point: the American porch.

Here's some more highlights

- Road Dog* by Stephen Combs and John Eckberg is the true story of Glen Rogers, a serial killer today sitting on Death Row.

- Best-selling author Ann B. Ross

is returning with several of her Miss Julia series.

- Century-old Businesses in Kentucky* by Charles Thompson and Sid Webb tells the stories of almost 50 of them.

- Francis Nash's *The Hop Brown – Lady Comet Story* chronicles that West Carter team and the late Hop Brown's 25-year coaching career as one of the state's most popular, colorful and successful girls' high school basketball coaches.

- An Opinionated Career: Memoirs of a Kentucky Judge* is John Palmore's reflections as a prosecutor, appellate judge and a private attorney.

- Douglas Moseley, a preacher and former state legislator, writes about his three terms in the Kentucky Senate in *There's More to Preaching Than Just Preaching*.

- Olivia Estill, a sixth-grader at Frankfort's Capital Day School, won the Louisville *Courier-Journal's* Young Authors Award for her book, *Thunderstorm*.

- Former Gov. Martha Layne Collins wrote the forward to *The New History of Shelby County, Kentucky* and will be on hand to autograph it.

- New Harvest: Forgotten Stories of Kentucky's Jesse Stuart* by David Palmore has 22 previously uncollected Stuart short stories.

- Population: 485 Meeting Your Neighbors One Siren at a Time* – Michael Perry's memoir – will appeal to anyone curious about small-town life. It's written from the perspective of a volunteer fireman.

- Betty Ellison's *Illegal Odyssey* chronicles the Kentucky moonshiner – born in the Whiskey Rebellion of 1791, as a protest to the excise tax.

- Illustrator Jared Lee will sign books from the Black Lagoon series, a set of wacky, school-based tales taken from ordinary school situations familiar to all children.

- Brave Enemies* is a stunning new novel by the author of *Gap Creek*, Robert Morgan. It's about two young people caught in the chaos and war raging in the wilderness in the 1780s.

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Biography

Maryum “May May” Ali

Ali, along with illustrator Peter Johnson, produced *I Shook Up the World* as a tribute to Muhammad Ali, her father.

Maryum “May May” Ali, the oldest daughter, tells the world-famous boxer’s story from the beginning to the present — how he started fighting, earned an Olympic Gold Medal, won the heavyweight championship, worked for civil rights, and made a principled stand against the Vietnam War.

Muhammad Ali’s trademark rhyming, the joy of his fans and the bane of his opponents, is interspersed throughout the “rounds” (chapters).

Young readers will appreciate Patrick Johnson’s colorful illustrations and the introduction provided by the “Great One” himself. An historical timeline on Ali’s life is included.

Maryum Ali currently writes screenplays and television concepts as well as working with at-risk youth. She also is a stand-up comedian and has made numerous appearances on talk shows and sitcoms. She lives in Los Angeles.

Donna Valtri Crane

Crane’s *Italian Love Stories: A Kentuckian’s Journal of Tuscany* is a witty and observant series of stories about life and culture in the tiny Tuscan hill town of Volterra where many of the ancient stone streets lead back to Kentucky.

The eccentric characters are richly drawn and told with a plain-spoken, quirky wit that will have readers laughing out loud. Language problems, confusion and the mysteries of the Italian lifestyle don’t detract from the beauty of the land, the warmth of the people, or the love of living that Crane reflects.

Crane was born in Philadelphia and graduated from Penn State University with a political science degree and from American

University with a master’s in economics. She has been in the marketing, business and information technology profession for many years, the last 10 of which have been spent in Kentucky where she and her family now live.

Linda Scott DeRosier

On a muggy, late afternoon in 1936, somewhere along the banks of Greasy Creek, life found Grace walking the dusty mile between work and home in a brand-new pair of leather kitten-heeled pumps, her blond curls bouncing in the sun.

Two weeks later, Lifie Jay Preston and Grace Mollette married, a union that lasted until their deaths 58 years later.

There was something about them, their daughter would discover, a radiance and love of living that would mark them in the memories of every person they encountered — a song that still resonates years after their passing.

Songs of Life and Grace is their story as told by Linda Scott DeRosier. Written as a prequel to her *Creeker: A Woman’s Journey*, all of the old characters have returned, plus a few drunks, a couple of womanizers, and a handful of rogues to round out the lot.

This is not only a personal family story but also an exploration and tribute to the music, food, family, expressions and values of three generations of an Appalachian family. In this heartwarming account of *Life and Grace*, DeRosier’s desire to “capture Mommy and Daddy right in the center of life’s hurricane” results in a clear reflection of the acclaimed author’s own past, present and future.

A native of eastern Kentucky, DeRosier is professor of psychology at Rocky Mountain College in Billings, Mont.

Steven H. Gale

In *Sharp Cut: Harold Pinter’s Screenplays and the Artistic Process*,

Gale, the world’s foremost Pinter scholar, analyzes Pinter’s creative process from initial conception to finished film, bringing unparalleled insight to information from the Pinter Archives in the British Library, the Margaret Herrick Library at the Association for Motion Picture Arts and Sciences, and unpublished materials provided by Pinter himself.

To reveal the meaning of all of the film scripts and to explain the cinematic techniques used to express that meaning, Gale makes careful, point-by-point comparisons of each stage in the screenplay’s creation — the source material, the adaptations themselves, and the films made from the scripts.

Gale’s previous work on Pinter is *The Films of Harold Pinter*. Gale holds the endowed chair of humanities at Kentucky State University, and lives in Frankfort.

Ruth Irene Garrett

Ruth Irene Garrett was born into an Old Order Amish Family in Iowa where she grew up and was educated according to the tradition and rules of the Amish church. In Iowa she met Ottie Garrett and, in June 1996, she and Ottie eloped. The author’s escape from the constraints of her Amish life and introduction into the life of the world are detailed in *Crossing Over: One Woman’s Escape from Amish Life*. This book spent six months on the Catholic/Christian best-seller list. It is a fascinating look at a religious community about which many Kentuckians know little.

The Garretts also have published a beautiful book of photographs depicting various aspects of Amish life. *My Amish Heritage* features the photographs of Ottie Garrett. Pictured are various scenes from the Iowa that Ruth Garrett left behind, and scenes from other Amish communities, including some from Kentucky.

Garrett will also bring her book *True Stories of the X-Amish* to the Book Fair. She and her husband live in Glasgow.

Homer Hickam

Hickam came to fame with the publication of *Rocket Boys* and the subsequent hit movie, *October Sky*. His biographical stories of growing up in West Virginia's coal country have captured the interest of thousands of readers and are widely used in book discussion groups.

He now turns to another place, the Outer Banks of North Carolina, for the novel, *The Keeper's Son*. The setting is one of the lighthouse islands and the characters are the family and friends of those who live there and keep the light. Josh Thurlow, a member of the family, faces a tragedy and leaves to join the Coast Guard. After 17 years, he is sent back to the island to command a Coast Guard patrol boat at the onset of World War II. The evidence of German U-boats is convincingly described. Josh finds love, this time with an island woman of strength and vitality. The story is suspenseful and filled with plot strands that come together for a stunning and astonishing finale.

Hickam will give a reading and presentation in the symposium area of the Civic Center. He will be available to sign his latest book along with prior publications from 10:30 a.m. to 2 p.m.

Hickam lives in Huntsville, Ala.

Fenton Johnson

Johnson's *Keeping Faith* explores the depths of what it means for a skeptic to have and keep faith. Johnson grew up as a Catholic in the shadows of the Abbey of Gethsemani in Nelson County. As an adult, he rejected religion and began to search for the spiritual life. This journey took him from the Gethsemani Community to the San Francisco Zen Center.

Johnson studied Buddhist meditation and came to an understanding of the relationship that exists between body and spirit. Changed in profound ways, he ultimately returned to his childhood faith.

Johnson interweaves memoir, the personal and often shocking accounts of Buddhist and Christian monks, and a revealing history of the con-

templative life in the West. No matter their backgrounds, readers will find *Keeping Faith* a work of great power and immediacy.

Paul R. Jordan

Journey from Beaver Creek tells the autobiographical story of a boy from the hills of Kentucky who, at 17, decides to join the army and fight the Nazis.

Paul R. Jordan survives the shells of war, then confronts another violent world, this one fought with words of political hatred, placing him squarely in the middle of a vendetta for power. He draws fire once again, this time as a journalist.

Jordan is a native Kentuckian and retired journalist who lives near Raleigh, N.C. He is a graduate of the University of Kentucky and worked as an Associated Press newsman for a decade. He also served as press secretary for Kentucky governors Bert T. Combs and Edward "Ned" Breathitt.

In addition to *Journey from Beaver Creek*, Jordan will also bring *So Little Time for Dying* to the Book Fair. *So Little Time for Dying* is the true story of a troubled family torn apart by suicide and the questions it leaves hanging in the balance.

John E. Kleber

In 1990, the Kentucky General Assembly honored Thomas D. Clark by declaring him Kentucky's Historian Laureate for life.

Kleber's *Thomas D. Clark of Kentucky: An Uncommon Life in the Commonwealth* is a celebration and exploration of the unparalleled life and career of a man who has both recorded the history and shaped the future of his adopted home state.

From many of Clark's colleagues, students and friends – those who know Clark best – Kleber collects writings that mark and honor this centenarian's unsurpassed achievements as a scholar, educator, preservationist, agrarian, advocate and mentor.

Kleber also signs *The New History of Shelby County, Kentucky*, published this year by the Shelby County Historical Society. The book,

edited by Kleber and introduced by former Gov. Martha Layne Collins, captures the people, places, events and spirit of the county from pioneer times to today.

Included in this 670-page volume are accounts of prehistoric geology, early settlement, agriculture, business growth, education, architecture, social and religious life, and more – all woven together to document the steady development from fledgling outpost to burgeoning community.

Kleber, emeritus professor of history at Morehead State University, is the editor of *The Kentucky Encyclopedia* and *The Encyclopedia of Louisville*. He lives in Louisville.

Bobbie Ann Mason

When Mason first heard Elvis Presley on the family radio, she recognized him as "one of us ... a country person who spoke our language" – Southern, working class, a little wild.

In *Elvis Presley*, from the Penguin Lives Series, the best-selling author of the two modern American classics, *Shiloh and Other Stories* and *In Country*, captures all the vibrancy and tragedy of this mythic figure.

With intimacy and a novelist's insight, Mason charts the life of the first rock-and-roll superstar, whose music shattered barriers and changed the sound of America. Elvis the impassioned singer and charismatic youth embraced the celebrity brought him by a host of top 40 hits and movies.

But Elvis the small-town boy and devoted son was in no way prepared for being catapulted into an unimagined stratosphere. This is the riveting story of an unforgettable man and his indelible legacy.

Mason is winner of the PEN/Hemingway Award. Her book, *Feather Crowns*, won the Southern Book Award and she was a finalist for the National Book Critics Circle Award. Her memoir, *Clear Springs*, was one of three finalists for the Pulitzer Prize.

She has received two O. Henry awards and two Pushcart prizes for her short fiction in publications such as *The New Yorker*, *The Atlantic*

Monthly and *Harper's*. Her most recent short story collection is *Zigzagging Down a Wild Trail*.

She lives in Anderson County.

Ed McClanahan

Heads up, McClanafans: *Famous People I Have Known*, out of print since the mid-'90s, is back! This serio-comic autobiography takes readers back to the 1960s to share a good laugh about the times and the lives of McClanahan and "the fools he's known" (as a review in *Newsweek* put it). Think of it as autobiography, social history, literary art and comedy rolled into one.

McClanahan also signs a book he recently edited: *Spit in the Ocean #7: All About Kesey*. The paperback is McClanahan's final tribute to the late Ken Kesey, friend and author of *One Flew Over the Cuckoo's Nest*. Contributing writers include Robert Stone, Paul Krassner, Wendell Berry, Bill Walton and Grateful Dead lyricists Robert Hunter and John Perry Barlow.

Also available at the Book Fair is Kesey's *Jail Journal*, a collection of stories, descriptions, anecdotes and drawings Ken Kesey produced while "doing time" for pot possession charges in the mid-'60s. McClanahan wrote the introduction to the book.

McClanahan also brings *The Natural Man*, his novel about a 15-year-old boy in a fictional Kentucky town, and *Fondelle: Or The Whore With a Heart of Gold*, last year's "more or less" nonfiction tale of his ride from Texas to Louisiana with a showgirl and a wealthy drunk – and how life's plans can change.

McClanahan, who lives in Lexington, has written fiction and nonfiction for *Playboy*, *Esquire*, *Rolling Stone* and other publications.

Douglas D. Moseley

Moseley, a retired United Methodist minister and former state legislator, wrote *There's More to Preaching Than Just Preaching* to accomplish three goals: to show something of the religious culture of the South, especially in rural areas and the Kentucky hill country; to tell the oral tradition of ministry truthfully, "warts and all;" and to provide entertainment. Moseley regales readers with funny anecdotes about ministers – including himself – and the people with whom they interact every day.

Moseley devotes Chapter 8 to experiences during his three terms in the Kentucky State Senate.

Moseley lives in Bowling Green with his wife Betty Jean, with whom he has shared a team ministry for almost 50 years. *There's More to Preaching Than Just Preaching* is his first published book.

Alanna Nash

In *The Colonel: The Extraordinary Story of Colonel Tom Parker and Elvis Presley*, Nash explores in depth the story of Parker, the man behind the legend and the myth of Elvis Presley.

The result is a book that reads like the most riveting of real-life detective stories – one that will completely change views of Presley's life, success, and death. Nash has been covering the story of Presley and Parker since the day of Presley's funeral in Memphis. She was the first journalist allowed to view Presley's body, a compelling and surprising sight.

But the profile of Parker attending the funeral in a Hawaiian shirt and a baseball cap was even stranger, and led her to investigate the "man behind the

myth." Filled with startling new material, her book challenges even the most familiar precepts of the Presley saga – everything that was presumed about Parker's handling of the world's most famous entertainer must now be reevaluated in the light of information Nash reveals about Parker, who cared little for Presley beyond what the singer could do to bolster the Colonel's precarious position as an illegal alien.

F. Paul Pacult

In *American Still Life: The Jim Beam Story and the Making of the World's #1 Bourbon*, Pacult, one of the world's foremost writers on the subject of spirits, chronicles the success of the Beam family business and the drink that became a permanent fixture of modern culture.

In 1964, Congress decreed bourbon as "America's native spirit." *American Still Life* tells the story of a successful family business that has evolved and grown, examining issues of marketing and branding, innovation, global competition, regulation, and advertising.

Through two centuries and seven generations of the Beam family, the story of Jim Beam is one of an American success. Over the years, the family steered its brand through challenges that would sink the average business – the Civil War, Prohibition, two world wars, and today's fierce global competition. With a heritage dating to 1795 and astounding sales of over 5 million cases per year of its flagship brand, Jim Beam is a model company.

Pacult is recognized internationally as the most accomplished and respected authority on beverage alcohol today. His writing credits include *Playboy*, *Connoisseur*, *Men's Journal*, *Country Inns*, *Travel and Leisure*, and many others. He also is editor of *F. Paul Pacult's Spirit*

Limited times for some authors

Several authors will not be on hand for the full Book Fair day from 9 a.m. to 4:30 p.m. Those authors and the times they'll be available – which are subject to change – include:

Maryum "May May" Ali – 11 a.m. to 2 p.m.

Homer Hickam – 10:30 a.m. to 2 p.m.

Nick Clooney – 10 a.m. to 2 p.m.

Deborah Ford – 12 noon to 4 p.m.

Paul Pacult – 10 a.m. to 11 a.m.

Kathleen Walsh-Piper – 12 noon to 4:30 p.m.

Joni Gruelle – 9 a.m. to 12:30 p.m.

Ann Hagedorn – 12:30 p.m. to 4:30 p.m.

Heather French Henry – 10 a.m. to 2 p.m.

Journal. He produced and hosted a nationally syndicated talk-radio show and is an expert on whiskey, beer, and wine for the History Channel.

John S. Palmore

An Opinionated Career: Memoirs of a Kentucky Judge is Palmore's reflections as a prosecutor, appellate judge, and a private attorney.

There are anecdotes that will amuse any observer of Kentucky's judiciary and politics, including one in which Louie Nunn, then the Republican governor, had a meeting with William H. May, the powerful highway contractor who was a mover and shaker among Democrats. Nunn was delivered to the meeting, arranged by Harold Kelley, in a car with a blanket over his head so nobody would recognize him, Palmore writes. That meeting paved way for Nunn to push through the historic 2-cent sales tax increase the state needed to move forward.

Others woven into *An Opinionated Career* include J.R. Miller, Astor Hogg, Jim Milliken, Brady Stewart, Earl Osborne, Pleas Jones, Osso Stanley, Sam Steinfeld, Bernard Davis, Bev Waddill, Bob Lukowsky and Martin Turner.

Palmore will also sign *Riding With Sherman: The Civil War Travels of the Fifth Kentucky Cavalry, USA*. The book began as an effort by the author to trace the record of service of his grandfather – Andrew Houston Palmore – in the Union Army.

Palmore, 23 years an appellate judge, twice served as chief justice of the Court of Appeals of Kentucky before it was renamed in 1975 as the Supreme Court of Kentucky. He served as chief justice on that court from 1977 to 1982. He retired from private law practice in 1992.

He lives in Frankfort with his wife, Carol, secretary of the Personnel Cabinet.

Bindi Rakhra

This Day: Diaries from American Women, edited by Rakhra, was inspired by a nationwide project in which more than 500 women from all walks of life across America created a "day diary" on a single day. *This Day* is a collection of these

amazingly candid and addictive day diaries written by celebrities, women with intriguing lifestyles and "ordinary" women (who are anything but ordinary, as their day diaries reveal).

This book transports readers to corporate boardrooms, concert halls, soup kitchens, television studios, prisons, classrooms and households across America and reveals how women really feel about their lives, their families, their jobs and themselves.

Terri Robinson

Robinson's *Haunted Hunting Ground* is a historical novel of mystery and legend about a man called Wallen. He was born sometime in the mid-1700s. He supposed he had a given name, but he didn't remember it. He was a twin, born almost an hour after his brother, and, since his mother didn't expect two babies, he'd been given the unusual nickname of Shadow, which was soon shortened to Shad.

Restless and adventuresome, the Wallen men and women had a bold spirit that drew them to push further and further into the wilderness. They left Virginia, passing the outlying homesteads, and kept going. Reaching Tennessee, they then looked toward the western county of Virginia called Kentucky.

The still-visible path was quite ancient and had been used by hunters to cross the tip of what is now Virginia into an area of Kentucky now known as Harlan County. Before the settlers came, hunters and explorers found rugged gaps to reach the favored hunting grounds of the natives.

Robinson was born in Huntington, W. Va., and has been a teacher, paralegal and caregiver. She currently divides her time between Morgantown, N.C., and eastern Kentucky. She will bring her two previous books, *Kentucky Tapestry* and *Field Gap*.

James W. Settle

The Louisville and Jefferson County Children's Home, a.k.a. Ormsby Village, provided a difficult and austere beginning for young James Settle. However, the institution offered a wealth of opportunities for children, and Settle took advantage of many, gaining the skills and

the drive to succeed in a number of vocations and avocations.

Three years ago, at the age of 87, Settle began writing about his boyhood at the children's home. He titled his autobiography *The Beanery: A Village Named Ormsby*. (The orphanage was affectionately known back in the '20s and '30s as "The Beanery" because of the frequency of beans in the daily diet.) His pages tell an orphan's story of tough love, comic relief and reaching for the American dream.

Settle, a World War II veteran, musician and retired dentist, lives in Watsonville, Calif., with his wife, Shirley. He writes, plays the tuba, goes fishing, and dabbles in paleontology and woodworking.

Bob Sloan

The community of Midland, Ky., comes to life in Sloan's *Bearskin to Holly Fork: Stories From Appalachia*.

This debut collection of 15 tough and true stories introduces a hallucinating veteran, a mandolin player who comes to the bad end everyone has been predicting, carpenters, marijuana growers, mill workers, bootleggers, patient wives and wild women, miners, loggers and others as they go about their work, endure hard times and deal with having – or not having – choices. Whether things work out for his characters or not, realist Sloan makes readers care about them by telling their stories in plain, honest prose without sentimentality.

Sloan is a contributing columnist for the Lexington *Herald-Leader* and frequently shares his stories and observations on National Public Radio's "Morning Edition." He and his wife, Julie, are third-generation owners of 30 hillside acres east of Morehead.

Lucinda Dixon Sullivan

It Was the Goodness of the Place has been celebrated as a stunning debut novel by Sullivan.

It Was the Goodness of the Place chronicles the life of Gabe Phillips and Lucy Clement in a small Kentucky courthouse town named Milan. When we first meet Gabe and Lucy, they're carefree teen-agers in love. Later, their

life is marred by infidelity and their marital problems eventually involve and affect the entire town and the nearby farming community.

Jamie Griggs Tevis

In *My Life With the Hustler*, Tevis shares the story of her life during her 27-year marriage to Kentuckian Walter Tevis, author of *The Hustler*, a best-seller published in the mid-50s and later the basis for a movie starring Paul Newman. The core of this memoir, unflinching in its honesty, is Jamie's story of "holding a family together (they had two children) with a husband who was brilliant but deeply

troubled, a good father but irresponsible," says Don Edwards in the Lexington *Herald-Leader*. The couple lived in Lexington when *The Hustler* was published, and their life was never the same after the book's success.

My Life With the Hustler gives readers a rare glimpse into the troubled and agonized writer who invented such legendary figures as Minnesota Fats and Fast Eddie.

Tevis, a native of Madison County, lives in Athens, Ohio.

Lisa Wysocky

Wysocky's *The Power of Horses, True Stories from Country Music Stars*,

provides a look at several renowned country music stars who relate personal stories of their love of horses.

Previously unpublished photographs from the artists' private collections showing them with their horses enhance these inspiring stories. Charlie Daniels, Brad Paisley, Toby Keith, Lynn Anderson, and many others share the powerful, life-changing lessons they learned from their horses.

Wysocky is a former professional horse trainer who ventured into music public relations after an injury ended her equine career. A Minnesota native, she lives in Nashville where she heads her own public relations firm, White Horse Enterprises, Inc.

Children

Samara Anjelae

Samara Anjelae, nationally recognized for her books about angels, returns to the Book Fair with new editions of her most popular and inspirational gift books. In *Angel Prayers*, she shows readers how to turn everyday thoughts and actions into joyful prayer. In *100 Ways to Attract Angels*, she offers uplifting yet practical steps for connecting with angels and receiving their guidance and assistance. Both charming and inspirational books feature colorful new illustrations by Anca Hariton.

Three of Anjelae's children's books, *My Guardian Angel*, *My Fairy Godmother* and *My Magical Mermaid*, are included in a set entitled *Wonder Windows*, which received the 2002 Visionary Award for Best Children's Book.

Anjelae's journals include *Gnome Journal: Notes & Musings* and *Fairy Journal: Thoughts & Dreams*. Both are designed for use as diaries, dream recorders or repositories for inspirational writings.

Anjelae, born in Lexington, lives in Paris, where she's president and publisher of BellTress Books.

Bryan Auxier

Auxier returns to the Book Fair with his new *Where Have All the Unicorns Gone?* a companion to last year's *Where Have All the Dragons*

Gone?

Unicorns is a full-color children's book, thoughtfully written and beautifully illustrated. It not only has an exciting story with memorable characters, it also teaches a valuable lesson about organ donation. *Dragons* taught about the dangers of smoking and lung cancer.

Auxier is a 29-year-old elementary school teacher. *Dragons* was written shortly after his father, to whom the book is dedicated, died of lung cancer. Auxier lives in Paintsville with his wife, Libby, and their two daughters.

Evelyn B. Christensen

Christensen, a math teacher in Fayette County Public Schools, turned her love of math into a selection of children's books that celebrate the fun of mathematics puzzles. She'll sign her latest books, *Tan-Tastic Tangrams* and *Math Path Puzzles A & B*.

One year, a child in one of her classes received a box of paper clips as a Christmas present from a sibling. This spurred Christensen to devise dozens of puzzles using paper clips to teach logic. She turned them into a book called *Clip-Clue Puzzles*.

Christensen will also bring *Coin-Clue Puzzles*, *Rod-Clue Puzzles*, various levels of *Venn Perplexors*, *Multiplication Mosaics* and *Division*

Designs to this year's Book Fair.

Christensen lives in Lexington and is also the author of several articles for professional journals.

Shutta Crum

In *Spitting Image*, Paintsville native Shutta Crum presents a coming-of-age story that puts a light touch on serious themes. Twelve-year-old Jessie feels very much at home with her loving, single-parent mom in their small, close-knit Kentucky community in 1967, and she's proud to guide the VISTA worker who comes to help as part of the War on Poverty. But when reporters from New York City come to town in search of stories and "local color," everyone in town is embarrassed at how they are portrayed.

Through Jessie's eyes, Crum tells the story of the "rural poor," humanizing the backwoods stereotypes and presenting honest accounts of the problems related to issues such as unemployment, alcoholism, racism and family abuse. Woven throughout is the compelling drama of Jessie's search for her father, told with truth, tears, laughter and real surprise.

Spitting Image is Crum's first novel for 9- to 14-year-old readers. She also brings to the Book Fair several of her books for younger readers, including *The House in the Meadow*, *Fox and Fluff* and *Who Took My Hairy Toe?*

Tony Crunk

In Crunk's *Big Mama*, illustrated by Margot Apple, all the neighborhood kids agree that Billy Boyd's grandmother is a wonder. She can build freight trains and spaceships, she knows intergalactic code, and she even plays kickball. Best of all are those hot summer evenings when Big Mama treats the whole gang to ice cream. Woody's ice cream stand is all the way across town, and with Big Mama in the lead, the journey there and back again is always full of adventure.

In this warm, affectionate book, lush and lively illustrations are filled with amusing details of small-town life.

Crunk was born in Hopkinsville, in western Kentucky. He won the Yale Series for Younger Poets competition in 1994, and *Living in the Resurrection* was published by the Yale University Press as a result. He also won the Virginia Prize in Poetry in 1989.

He currently lives in Birmingham, Ala.

Sally Derby

Janski and Wilhelm are two shiftless fellows who make it their business to find farmer Kohl's missing horse. Could it be in the large blue bundle that the peddler carries around on his back?

Two Fools and a Horse is the latest children's book by Sally Derby. Derby is a lifelong resident of Ohio and a former teacher.

In addition to *Two Fools and a Horse*, Derby will bring two other books, *Hannah's Bookmobile Christmas*, which was chosen by *Smithsonian* magazine as a notable book for children, and *Taiko on a Windy Night*, selected by Bank Street College of Education as one of the best books of 2001. Other selections will include *My Steps*, *King Kenrick's Splinter* and *Jacob and the Stranger*.

Sandra Dutton

In Dutton's *Capp Street Carnival*, 11-year-old Mary Mae Krebs – born in Kentucky as were all the characters – dreams of being a famous singer-songwriter. And it's

going to be made possible by her great-granny's guitar and a box of music.

But as much as Mary Mae thinks about her future, she's also got a heart big enough to worry about other folks and their futures. She's organizing a carnival to benefit Little Lukey, a 2-year-old boy with a heart murmur, and she's worried about the family's boarder, Annabelle.

Annabelle's been like an older sister to Mary Mae, so Mary Mae hates to see her making bad choices when it comes to love. But nudging Annabelle in the right direction means opposing a mighty force: Mary Mae's mother.

In a laugh-out-loud story about bluegrass, love and a carnival, Dutton introduces readers to a plucky young girl sure to get heartstrings thrumming.

Dutton has written several books for young readers, including one named "Pick of the List" by American Bookseller. She's also an award-winning painter and quilter whose work has appeared in San Francisco, Atlanta and New York. She lives in Louisville.

Olivia Estill

Frankfort's youngest published writer, Olivia Estill, a sixth-grader at Capital Day School, has won the Louisville *Courier-Journal's* Young Authors Award for her book, *Thunderstorm*. Begun in 1978, the *Courier Journal's* program encourages elementary and middle school-aged children to write books. Nearly 70,000 children submitted entries this year.

Olivia's book explores the obstacles a young girl faces when she wants to own a dog. The book is not printed in a formal way, but the Book Fair wants to honor and encourage writers of all ages, particularly one starting out at this young age. The author won a \$500 savings bond as a prize, and can probably claim as much income as older writers who still struggle to get into print.

Ron W. Evans

In *The Recipe for Christmas Snow*, things are busy and right on

schedule at the North Pole as Santa and his crew prepare for his annual around-the-world flight.

Then a single, extraordinary sneeze throws everything into chaos, and Santa's recipe for making Christmas snow is lost! When the traditional delivery of toys appears to be impossible, Santa's mood gets so gloomy that the whole world is dark. Suddenly the Christmas star rolls back the night, and everything is right again.

The Recipe for Christmas Snow is for reading aloud with children at holiday time, when everyone can gather close enough to enjoy Evans' story and Terry Couch's illustrations.

Evans, who lives in Corbin, also signs two other self-published books: *When the Leaves Have Fallen* and *Spring Softly Into Summer*. He also hopes to have his newest book, *Grandpa's Tale*, ready in time for the Book Fair.

Leigh Anne Florence

One day Chloe the dachshund and her "Mommy" decide to get a puppy. Woody, *The Kentucky Wiener: The Adoption*, a charming little children's book by Florence, tells a story in verse of the addition of Woody to Chloe's family. It's highlighted by James Asher's delightful illustrations.

This book will make a wonderful holiday present – perfect for reading aloud or for children who have started reading to themselves.

Florence, a music educator for Kentucky schools, lives with her husband, Chloe and Woody and other furry family friends in Shepherdsville. It is the first in a series of five that will chronicle Woody and his family.

Francie Hall

What exactly is putting the stone or tossing the sheaf? Children who read Hall's new book, *Scottish Highland Games*, will find the answers.

Scottish Highland Games celebrates the heritage of the Scottish people and is colorfully illustrated by

Kent Oehm.

Hall will also bring her children's book, *Appalachian ABCs* to the Book Fair this year. *Appalachian ABCs* is a celebration of the Appalachian way of life, with each letter representing a staple of life in the mountains.

Hall is a former radio operator for jungle aircraft in South America. She worked for nine years in Africa as a television writer and producer and spent over 20 years in North Carolina working in the education field. She currently lives in North Carolina with her husband, Ralph.

Joni Gruelle

Every child, whether 5 or 85, knows Raggedy Ann and Andy, staples of an American childhood for almost a century. In *The Real-for-sure Story of Raggedy Ann*, Patricia Hall tells the story of Raggedy Ann, rescued from an attic to become the devoted friend of a little girl, and eventually reproduced by hand. All the familiar details that make Raggedy Ann so special are described in this tale of her beginnings – the heart on her chest, her flowered dress and white apron, and her special striped stockings. "The book will be popular with nostalgic parents and grandparents, who will enjoy sharing it at nap time," reports the *School Library Journal* review.

Joni Gruelle's watercolor illustrations bring the story to life. Gruelle's connection to Raggedy Ann and Andy is personal – she is the granddaughter and namesake of Johnny Gruelle, the creator of these special dolls and their stories. Gruelle also has Kentucky roots through her great-grandfather, who was born in Cynthiana in 1851. She and her husband founded the Johnny Gruelle Raggedy Ann and Andy Museum in Arcola, Ill.

Other Raggedy Ann titles that will be available at the Fair include *Raggedy Ann and Andy Retrospective* and *Raggedy Ann Stories*.

Alison Hart

Hart's *Danger at the Wild West Show* is part of the History Mysteries series from *American Girl*, for girls age 10 and older. Set in Louisville in

1886, Levi Frontier's traveling Wild West Show is appearing at the Louisville Jockey Club's horse-racing track.

Rose Taylor loves touring with the show, even if she does get only bit parts instead of her own trick riding act. But the show turns a little too wild when a military hero is shot during a performance and the police arrest someone Rose knows is innocent.

With nothing but her own logic and the mysterious words of a Sioux performer to guide her, she sets out to discover the real shooter and finds that she's riding straight into danger herself.

Alison Hart is the pen name of Alice Leonhardt, who has written 18 children's books, as well as over 40 books under her own name. She is an adjunct instructor at Blue Ridge Community College in Virginia where she teaches creative writing and developmental English. She is also a graduate of the Staunton (Va.) Citizens Police Academy and a court-appointed special advocate for abused and neglected children.

Linda J. Hawkins

Many books have been written recently about tea and the art of serving tea. Hawkins' book *Catering to Children* presents a very different perspective on the service of tea – the art and pleasure of hosting tea parties for children.

As Hawkins explains in her introduction: "My grandmother, Evelyn Webster, would bake tea cakes and serve them to me under a big shade tree. It was a simple setting upon a quilt, with summer breezes blowing. Whether I'm looking back to my childhood or the years of raising our sons, I realize that the times spent together fixing, mixing, or serving (tea) are some of my most treasured moments."

This book, full of delightful photographs of children, teaches the basics of tea and tea preparation and contains recipes for tea party treats. Whether readers choose to host tea parties for their favorite children, or enjoy tea by themselves, this book will be a treasured companion for preparation and presentation of afternoon tea.

Hawkins attended last year's Book Fair with *Alexander and the Great Food Fight*, which she will also sign.

She lives in Morgantown, Ky.

Heather French Henry

Henry, Miss America of 2000 and wife of Lt. Gov. Steve Henry, will sign *Pepper's Purple Heart A Veterans Day Story*. French, the mother of two daughters, is executive director of the Heather French Foundation for Veterans, Inc., based in Louisville. She has been a long time advocate for veterans.

Heather Henson

Listed for two years running in Booksense 76 as "an excellent summer read for teens, *Making the Run*, shows what it means to come to a crucial crossroads and find the courage to make a run for the unknown.

Growing up in a small Kentucky town, Lulu McClellan has forever felt as if she were on the outside looking in. Now that graduation is here, Lu thinks she is just marking time, waiting for the moment when life will begin for real. But the road Heather Henson creates for her characters is full of unmarked twists and turns. Without warning, Lu free-falls into first love, while her friend Ginny begins a deadly spiral into oblivion.

Henson was born and raised in Kentucky and later moved to New York City, where she studied creative writing at the New School University and at City College, City University of New York. She has worked as an editor of books for young readers and as a freelance writer. She recently moved with her family to her family's farm near Danville.

Kathy G. Johnson

Unable to find a book for her own children about the popular sport of soap box derby racing, author Kathy G. Johnson has filled the gap with her new book *I Want To Go to the All-American Soap Box Derby Race*. The book is actually an illustrated journal of the Johnson family's own experiences with

this child-oriented racing event.

Johnson gives a history of the races and tells about the royal treatment the children receive at the race, held in Akron, Ohio, the official race city. In addition to the great story, the book includes pertinent information so that everyone can get started in the downhill fun.

The book made its debut July 26, 2003, at the 66th running of the annual All-American Soap Box Derby International Race. Johnson recently returned from Great Britain and France where she distributed the book and revived old English Soap Box Derby Races from the past.

An award-winning artist who works in watercolors, oils and pastels, Johnson lives in Stamping Ground, Ky.

Paul Brett Johnson

Children's writer and illustrator Johnson teams up with author Kathi Appelt to publish *The Best Kind of Gift*.

In this old-fashioned tale, little Jory Timmons wants to join the rest of the townfolk in stocking the parsonage pantry to welcome the new parson to their Appalachian community. But it seems that Jory is too small to do anything right! He can't light a stove to bake a pie, and he isn't strong enough to carry a sack of corn. This book for ages 4-8 is a slice-of-life tale about the search for the perfect present.

Johnson has written and illustrated more than 20 books, including *The Cow Who Wouldn't Come Down*; *Old Dry Frye – A Deliciously Funny Tale*; and two books about his Appalachian boy hero, *Fearless Jack* and *Jack Outwits the Giants*. His honors include inclusion in the past three editions of *Who's Who in America* and profiles in *Children's Writer's and Illustrator's Market* and *Writers' Digest*.

Johnson, a native of Mousie in the heart of Eastern Kentucky, lives in Lexington. He frequently visits schools to talk with students and teachers and present hands-on workshops about the process of creative writing and drawing.

Marcia Thornton Jones

Monsters, ghosts and vampires run the hallways in the Bailey School Kids adventure series. The newest stories in this series are sure to fire the imaginations of school children everywhere.

Dracula Doesn't Play Kickball; *Frankenstein Doesn't Start Food Fights*; *Ogres Don't Hunt Easter Eggs*; *Leprechauns Don't Play Fetch*; and *Mrs. Claus Doesn't Climb Telephone Poles* are some of the newest stories in this well-known series. Author Marcia Thornton Jones of Lexington will bring these and more to the Kentucky Book Fair this year.

Jones is a former Lexington elementary school teacher who, with teacher Debbie Dadey, wrote their first book, *Vampires Don't Wear Polka Dots*, which eventually grew into *The Adventures of the Bailey School Kids*.

The two women have recently embarked on a new series of stories called *Ghostville Elementary*, which finds fun in a classroom full of ghosts. Jones' books for children continue to be a favorite at the Book Fair. She is also expected to bring some holiday favorites.

DiAnne Meadows King

King brings two books, *Maggie* and *Hezekiah's Boots* to the Book Fair. The story begins in *Maggie* when neighbors give birth to daughters. One child develops normally and becomes healthy and strong while the other faces many challenges.

The girls become friends. They discover that best friends can do anything, very simple things, or nothing at all, and still enjoy developing a friendship.

The story was developed to increase awareness that handicapped children can experience love, joy and friendship.

Hezekiah's Boots is a children's picture story book. The main character is an adventurous little boy with a

vivid imagination and a favorite pair of shiny red rubbery-slick boots. Through the book's 32 full-color pages, children will be able to relate to the problems as well as the challenges and solutions of the main character.

King was born, reared, educated and married in western Kentucky. She has been an elementary school teacher for many years. She is the mother of two children and also a grandmother. She and her husband live on a farm there.

Jared Lee

Lee illustrates author Mike Thaler's *The Black Lagoon* series, a set of wacky, school-based tales taken from ordinary school situations familiar to all children. The series now includes 15 books, with titles spotlighting *The Teacher From the Black Lagoon*, *The Principal*, *The Gym Teacher*, *The Librarian*, *The Talent Show* – well, you get the idea. At this year's Book Fair, Lee signs the latest books in the series: *The Class From the Black Lagoon*, *The Art Teacher*, *The Talent Show* and *The Class Trip*.

Lee and Thaler have collaborated on more than 30 children's books with sales approaching the 5 million mark. Among the titles are *Cinderella Big Foot* and *There Was a Cold Lady Who Swallowed Some Snow*.

Lee lives in Lebanon, Ohio. Watch for two new books from *The Black Lagoon* books in spring 2004: *The New Kid ...* and *The Science Fair*.

Barbara M. Libby

Lavishly illustrated with beautiful original pastels, Libby's *I Rode the Red Horse* is a vivid account of Secretariat's amazing 1973 Belmont Stakes victory. Secretariat won by an unbelievable 31 lengths and still holds the track's record.

Author/illustrator Libby tells the story of this incredible race through the voice of jockey Ron Turcotte, whose special relationship with the horse he called Big Red contributed to Secretariat's mystique.

Libby lives in Cincinnati.

Dan Rhema

In Rhema's picture book *One Tiny Twig*, the gift of a Twig family heirloom leads 14-year-old Emily and her grandfather on a quest to solve a mystery in the family history. From the cemetery to the courthouse to Ellis Island, the clues and the excitement mount as Emily unravels the mystery of her great-great-grandfather.

Rhema's recollections of his own family history disappeared when an illness injured his brain and destroyed his long-term memory. During his recuperation, family gatherings and reunions triggered an interest in introducing children to genealogy.

Rhema lives in Louisville, where he writes and creates works of art, including multimedia collages, sculptures, paintings and masks. His work is heavily influenced by his illness and his desire to increase the public's awareness of brain injuries and injury prevention. In collaboration with the Brain Injury Association of Kentucky and others, Rhema wrote *The Day the*

Animals Lost Their True Colors, a children's story for use in school-based educational programs.

Mary Ann McCabe Riehle

Riehle, in *B Is for Bluegrass: A Kentucky Alphabet*, offers readers young and old the opportunity to take a horseback ride through the rich history and beautiful landscape of the Bluegrass State.

From A to Z, Riehle's rhyming verse and interesting sidebar text will impart unique facts about Kentucky's spirited heritage, while Wes Burgiss' colorful illustrations are the next best thing to actually spending a week or two exploring the great state yourself.

Riehle goes to the top of the Capitol dome, gallops around the Kentucky Horse Park, spelunks through Mammoth Cave and treks the Wilderness Road. The alphabet format, using simple poems along with the more informative sidebar expository text, uncovers Kentucky's spirited heritage and appeals to educators,

parents and children of all ages.

Riehle grew up in Ludlow and graduated from Xavier University with a degree in communication arts and education. She lives in Dexter, Mich.

Will McClean

McClean's *Go Bluey Go!* tells the children's story of a horse with the body of a champion and the form to match, but feels he can never win a race.

Mr. Bluey's barnyard friends know his true potential and do their best to encourage him. But despite their best efforts, Mr. Bluey feels he will never have the ability to clinch victory.

His apprehension mounts when he finds he is in the Run for the Roses in the Kentucky Derby, held at famed Churchill Downs. In order to win, Mr. Bluey must forget his fears and focus on the finish line.

McClean was a jockey in South Australia before training show-jumping horses. He lives in Nashville with his wife, Pamela, and is still involved with horses.

Cookbooks

The Cookbook Ladies

A Slice of Kentucky: Sharing Our Recipes is a delightful presentation of simple recipes from the files of the "Cookbook Ladies." Celebrating 20 years of sharing food ideas, the staff and friends of McClanahan Publishing House – the book's publisher – offer a compilation of interesting cuisine with Kentucky flavors.

Complete with menus for memorable events, color photos of delicious foods and uncomplicated recipes, *A Slice of Kentucky* promises to excite every cook and make it the perfect gift from Kentucky.

"Run for the Roses" pie combines tastes of chocolate, pecans and Kentucky bourbon for authentic Derby fare. Now that bison is raised in Kentucky, grilled bison burgers are an excellent choice for health-conscious cooks. Mouth-watering food photographs, menus and memorable

recipes comprise this new presentation just in time for Christmas.

John Egerton

The University Press of Kentucky has published a second paperback edition of Egerton's award-winning *Generations* on the 20th anniversary of its publication. (Both the original and first paperback are out of print.)

Burnam Ledford was born in the year Alexander Graham Bell invented the telephone and the U.S. celebrated its 100th birthday.

He married Addie King the day after the Wright brothers flew through the air at Kitty Hawk. Burnam and Addie lived their lives in Kentucky, raised children, worked and matured and saw the world widen. Egerton met them in 1977.

He was looking for a family that he "could present to the reader as a metaphor for America." Burnam was 101 and Addie was 93 when they

embarked on the extraordinary series of reminiscences that eventually enabled Egerton to delineate a family portrait embracing 250 years and nine generations.

The Ledfords felt history as a living chain to which they personally belonged. *Generations* offers that bond to the reader, with a vision – both striking and poignant – of this nation's human, historical riches.

Egerton has written extensively about his native South. His books include *Speak Now Against This Day*, *The Americanization of Dixie* and *Southern Food*.

He lives in Nashville.

Louis Hatchett

Adventures in Good Cooking and the Art of Carving in the Home and *The Dessert Book*, authored by Duncan Hines and edited by Hatchett, are two of the featured cookbooks at this year's Book Fair.

From the late 1930s, Hines was

known as America's first national restaurant critic. His guidebooks pointed travelers to the best restaurants, hotels/motels and vacation destinations.

With the popularity of these guidebooks and the strength of his reputation, he almost single-handedly transformed the expectations of the restaurant-going public and thus indirectly transformed the nation's hospitality industry.

Along the way, Hines made countless restaurants famous. He began publishing an annual cookbook – *Adventures in Good Cooking* – that brought many of the recipes from these famed restaurants to the home kitchen.

Long out of print, this culinary classic has been revived by Mercer University Press as *Adventures in Good Cooking and the Art of Carving in the Home*. Also back in print is *The Duncan Hines Dessert Book*. It too brings home the recipes Hines collected as he traveled to the best restaurants in the country.

Hatchett is an independent scholar and writer from Henderson. His previous books include *Duncan Hines: The Man Behind the Cake Mix* and *Mencken's Americana*.

LaVece Hughes

"Few of the recipes we use are truly our own," Hughes writes in her new *Cooking with My Friends: Kentucky Recipes Tried and True*. "Most are gifts – the most treasured being those we receive from friends penciled on crumpled pieces of napkins, or 3 X 5 cards, dog-eared and grease-stained. Others we have gleaned from favorite books, newspaper columns or magazines and carried in our pockets or purses until nearly illegible before having the opportunity to add them to our kitchen files."

Cooking with My Friends is divided into sections of appetizers, breakfast, bread, meat, salads, fruits and vegetables, pies, cakes, cookies, drinks and candies. Many of the recipes are adapted from an earlier book of her family's recipes – *Generations: A Dickinson Heritage Cookbook*.

Her new book reflects a trend toward speed and convenience but quality has not been sacrificed. "Many of the recipes ... are those oldies, time-tested and proved to be the best," Hughes writes.

She lives in Nicholasville.

Kentucky Extension Assoc. of Family and Consumer Sciences

The Pride of Kentucky, the official cookbook of the 2003 Kentucky State Fair, is a compilation of mouth-watering recipes contributed by county extension agents from all 120 counties. More than 250 recipes represent Kentucky's unique culture, both traditional and modern.

Chapters are dedicated to dishes made with beef, garden vegetables, pork, poultry and eggs, and grains, to name a few. The book also has stories and photographs about Kentucky's food, culture and traditions, nutritional analysis and safe food preparation. It names festivals and agri-tourism locations to visit around the state.

Several county extension agents will be on hand to autograph the book and talk about their work and the recipes. They represent the Family and Consumer Sciences Division of the University of Kentucky Cooperative Extension Service. The book was published as a partnership project of the extension service and the Kentucky Department of Agriculture.

William C. Roody

Mushrooms are an interesting and mysterious fungi inhabiting central Appalachia and West Virginia's lush forests. With about 3,300 species, these strange yet beautiful fungi can be misunderstood.

William C. Roody has compassion for mushrooms and their contribution to the environment. He's spent his life hunting and researching different species of mushrooms, hoping to generate more interest in them.

In his new *Mushrooms of West Virginia and the Central Appalachians*, Roody appeals to beginners and seasoned mushroom gatherers. His book differs from others by focusing on the species only in the mid-Appalachian region.

It has more than 400 color photographs by the author displaying the distinctive features of mushrooms in their natural habitat. The photos are coupled with text including a description of each mushroom, its common names, scientific name, a discussion of look-alike species, edibility, and etymology.

Roody is a seasonal biologist for the West Virginia Division of Natural Resources Wildlife Diversity Program. He is a frequent lecturer at national and regional mycological meetings.

Bruce Richardson

Kentucky's historic Elmwood Inn has won international attention as one of America's best-loved tea rooms. Bruce Richardson, who along with wife Shelley authored two books on Elmwood, have created their third, *The Tea Table*, guaranteed to inspire readers longing to set their own fabulous tea tables. It has 70 recipes and is illustrated with 85 color photographs.

Bruce Richardson is a tea merchant and a frequent guest speaker at tea seminars and cooking shows across the nation. He is a consultant to the food and beverage industry, including the British Guild of Tea Shops, and a contributing writer/photographer for *Tea* magazine.

The Richardsons opened the Elmwood Inn tea room in 1990 in Perryville, where they live.

Evening of readings planned

Kentucky Voices will present an evening of readings of poetry and prose by Book Fair authors with Kentucky connections, joined by performances by Kentucky musicians, 7 p.m. Friday, Nov. 7, at the Coffee Tree Cafe on West Broadway (across from the Old State Capitol). Recommended contribution: \$8 for adults and \$5 for students to benefit the Kentucky Conservation Committee. There will be complimentary coffee or tea.

Fiction

Sherry Austin

Austin is a native of Charlotte, N.C., and now lives and writes in Flat Rock, N.C., in the Blue Ridge Mountains.

She is fascinated by afterlife beliefs and mankind's search for meaning, and she believes the traditional literary ghost story has appeal both as a diversion and as a means of mystical experience.

In *Mariah of the Spirits*, she journeys through the brooding, soulful American South finding dark family secrets, graveyards where souls rest uneasily and coastal backroads where phantom hitchhikers still roam.

Stories from North and South Carolina, Georgia, New Orleans and the Shenandoah Valley will tempt readers to look over their shoulder for that shadowy figure that is not really there.

Austin has been awarded an Artist Fellowship for Literature from the North Carolina Arts Council. This is her first appearance at the Kentucky Book Fair.

Fairleigh Brooks

Brooks' *Notes of a Would-Be Astronaut* will strike a chord with anyone of a certain age who has considered leaving it all behind and hitting the road in search of self. Through the pages of this novel, travel along with Tom McAllister as he takes off in a screaming-yellow Corvette, abandoning family, suburbia, success and a lifetime of frustration and compromise to face his own realities.

Reviewers have called *Notes* "better than Jack Kerouac's *On the Road*" and "an engaging inner and outer travelogue, replete with vivid descriptions, vignettes of fascinating characters, and inner knots reminiscent of R. D. Lang."

Brooks is a Louisville-based author with interests in the history and evolution of science and technology. His story "Washing Dishes," scheduled to appear in *Arable* next spring, won the Kentucky Writers' Coalition Leon V. Driskell Short

Story Award for 2003. Another short story, "Miles From the Edge, Years From the End," is slated for publication in the upcoming *Tobacco Anthology*.

Quinn Dalton

Years after running away from America and the secrets surrounding her mother's death, Merle Winslow winds up editing low-end adult novels at X Publishing in West London. Paired with a diplomat's son who has a fondness for hash cigarettes and sex toys, she is, as she puts it, "underfed, sexually exhausted, pornographically overwhelmed."

In vivid cinematic prose, *High Strung* balances humor on the rough edge of loss, regret, and wounded family love. Through it all, Merle Winslow's wry but hopeful voice reminds us of how we tell ourselves the story of our lives, real and imagined. Her travels – back to her hometown and through her family's past – lead us to the crossroads of place and memory.

With this debut novel, award-winning writer Dalton proves a generous storyteller with an innate understanding of pace and passion. She assures us once and for all that the questions of love are the most important questions of our lives.

Dalton lives in Greensboro, N.C.

Scott Elliott

In Elliott's *Coiled in the Heart*, 7-year-old Tobia Caldwell – the last in a line of proud, if declining, Southern aristocrats – one day discovers a cottonmouth snake in a creek on the family's shrinking estate.

Soon afterward, he meets Ben Wilson, a boy his own age, who has moved into one of the first houses in a subdivision being built on what used to be Caldwell land. Imagining he is defending himself and his creek against a bully and an intruder, Tobia

leads Ben into a deadly encounter with the cottonmouth and discovers, with Ben's twin sister, Merritt, the boy's lifeless body face down in the creek.

Years later, Tobia re-encounters Merritt – and the bond between them, forged out of their first, immediate experience of death, is electric. As he falls in love with her, Tobia must struggle with the guilty secret of his childhood, and, ultimately, come to terms with the truth of his past.

Smart, sophisticated and luminous, *Coiled in the Heart* wrestles with the integration of the old and the new, while exploring the force of love, the eccentricities of family, the power of guilt, and the cumbersome, though stabilizing, weight of the past.

Elliott, a native Kentuckian, is enrolled in the University of Houston's doctoral program in English and creative writing.

Pamela Duncan

Duncan will sign two of her works at the Book Fair, *Plant Life* and *Moon Women*.

Stark, poetic, funny, gritty and intense, their stories will move readers to tears and make them laugh at the same time. Never have the lives of Southern working women been so well-documented, their stories so truly told. *Plant Life* is a mature work of a great compassion and insight.

Moon Women is a first novel that chronicles the travails and triumphs of a rural North Carolina matriarch and her daughters. Eighty-two-year-old Marvelle Moon gave birth to 10 children and buried five during the hardscrabble years of her long and loving marriage to Jesse.

Ruth Ann's handsome, cheating ex-husband, A.J., won't stay away; their teen-age daughter Ashley is pregnant out of wedlock, although the young father, Keith, has vowed to take care of her and the baby.

Marvelle, slowly losing touch

All major credit cards will be accepted as well as checks and cash.

with reality, privately contemplating the story of her life and the secret that would change everything for everyone – if they only knew.... By turns fierce and tender, harrowing and heartbreaking, *Moon Women* resonates with emotion.

Duncan was born in Asheville and grew up in Black Mountain, Swannanoa and Shelby, N.C. She lives in Graham, N.C.

Joey Goebel

The Anomalies is a quirky novel by Henderson native Goebel. Its cast of characters promises to entertain sensibilities and challenge preconceptions.

Five nonconformists come together in *The Anomalies* to form a rock band in their small Midwestern town. Twenty-four year old Luster seeks rock stardom despite his ghetto background and crack-dealing brothers.

Opal is a sex-crazed party machine who happens to be 80 years old. Ember, at the ripe old age of 8, is as cynical as they come, and Ray, a middle-aged Iraqi soldier, loves America and all of its inhabitants. Together with Aurora, a sexy and frigid teen-ager, the misfits come together to form a band so different and so unpredictable they may just be able to pull it off and become rock stars.

The Anomalies is Goebel's first novel. He is the former lead singer for the punk band, The Mullets, and author of several short stories.

Terry Kay

On a summer day in 1948, Noah Locke arrives in a small North Carolina community bordered by lakes and set deep in "the Valley of Light." A quiet, simple man and a veteran, Noah has a mystical gift for fishing, yet remains haunted by the war.

Once the locals see his almost magical skills, he becomes the talk of the valley and is invited to stay long enough to participate in the annual fishing contest. Over the course of a week, Noah will be led into the secret lives of the residents of the valley, join them as they mourn a tragedy, and experience a miracle that will guide him home at last.

The Valley of Light is a lyrical and beautifully written novel reminiscent of *A River Runs Through It*. This deeply moving work is the finest to date from Terry Kay, an award-winning author and a native of Hart County, Ga. He lives in Athens, Ga.

Catherine Landis

In Landis' *Some Days There's Pie*, Ruth thinks she's found her ticket out of Tennessee by eloping with a stereo salesman, but soon he "gets religion" and Ruth leaves. When she faints in a North Carolina five-and-dime, Rose, a fiesty elderly reporter, rescues her, beginning a friendship stronger than family ties.

With spirited humor and empathy, Catherine Landis intertwines the stories of Rose, who is in denial of her terminal illness, and Ruth, who possesses the energy of Rose in her younger days.

Landis is a former newspaper reporter and once worked for Kentucky Educational Television.

She lives in Knoxville.

Lee Martin

Farmers and pragmatists, hard-working people who made their way west from Kentucky through Ohio and Indiana to settle at last in southern Illinois, Martin's ancestors left no diaries or journals or letters; apart from the birth certificates and grave-stones that marked their comings and goings, they left little written record of their lives.

So when Martin, the last living Martin, inherited his great-grandfather's 80 acres and needed to know what had brought his family to this pass and this point, he had only the barest of public records – and the stirrings of his imagination – to connect him to his past, and to his beginnings.

Turning Bones is the remarkable

story brought to life by this collaboration of personal history and fiction. It is the moving account of a family's migration over 200 years and through six generations, imagined, reconstructed and made to speak to the author, and to readers, of a lost world.

A recovery of the missing, *Turning Bones* is also one man's story of love and compromise as he separates himself from his family's agrarian history, fully knowing by book's end what such a journey has cost.

Martin is an associate professor of English at Ohio State University in Columbus, where he lives.

Sharyn McCrumb

The New York Times best-selling author of *She Walks These Hills* and *The Rosewood Casket* returns with another sweeping novel – *Ghost Riders* – that juxtaposes the legends of the Civil War with the lives of the modern-day mountain folk immortalized in her award-winning books.

In 1861 the Civil War reached the mountainous South – where the enemy was your neighbor, the victims were your friends, and the wrong army was whichever one you joined. When Malinda Blalock's husband, Keith, joined the army, she dressed as a boy and went with him. They spent the war close to home in the North Carolina mountains, acting as Union guerrilla fighters, raiding the farms of the Confederate sympathizers and making as much trouble as they could locally. As hard-riding, deadly outlaws, Keith and Malinda avenged Confederate raids on their kin and neighbors.

McCrumb also brings to her story the larger-than-life narrative of the historical political figure Zebulon Vance, a self-made man and Confederate governor, who was from the mountains and fought for the interests of Appalachia within the hierarchy of the Confederacy.

Linking the forces of historical unrest with the present-day stories of mountain wisefolk Rattler and Nora Bonesteel, McCrumb weaves two overlapping narratives. It is up to Nora Bonesteel and Rattler to calm the Civil War ghosts who are still

Books make great Christmas gifts. Get them autographed for that special person.

wandering the mountains, and prevent a clash between the living and the dead.

McCrumb has received awards for Outstanding Contribution to Appalachian Literature and Southern Writer of the Year. Her books have been named Notable Books of the Year by both *The New York Times* and *The Los Angeles Times*.

She lives in Shawsville, Va.

Marlene Mitchell

In *Yard Sale*, her first novel, Mitchell tells a riveting story that carries the reader through three generations, three sales and two families who come to realize that love – not possessions – is what matters. Characters ranging from deceitful self-centered Henry Franklin to witty Lou Jean and caring Anna enrich this contemporary tale.

Mitchell, a native of St. Louis, lives in Louisville, where she is involved in wildlife rehabilitation, painting on canvas and furniture, and writing. She has three more books in the works: *The Chester County Boys*, *The Women of Hyacinth* and a sequel to *Yard Sale* titled *Return to Ternberry*.

Robert Morgan

Unrest ruled the Carolinas in the 1780s. Settlers were arriving to clear forest glades and ridges as the Cherokees withdrew; British forces were pillaging as the patriots mustered for battle.

Brave Enemies, Robert Morgan's stunning new novel, tells a story of two young people caught in the chaos and war raging in the wilderness.

At only 16, Josie Summers murders her abusive stepfather and, wearing his clothes to disguise herself as a man, flees the family farm. Almost immediately lost in the snowy woods, she accepts a young Methodist preacher's invitation to assist in his itinerant ministry. When "Joseph's" true identity is revealed, the Rev. John Trethman is racked with guilt at having shared his home with a young woman and then falling in love with her.

Brave Enemies is a story of romance and enduring love, of the struggle to build a homeland as one era is dying and another age of freedom and discovery is being born.

Morgan is the author of the acclaimed, best-selling Oprah's Book Club choice *Gap Creek*, six other books of fiction, and 11 volumes of poetry.

A native of the North Carolina mountains, he is a professor of English at Cornell University at Ithaca, N.Y. His awards include four NEA grants, a Guggenheim Fellowship, two *New York Times* Notable Books citations, and the Southern Book Critics Circle award.

Sena Jeter Naslund

Set in Naslund's home city of Birmingham, Ala., *Four Spirits* is poignant and evocative, rich in historical detail and filled with the humanity that is the hallmark of Naslund's fiction.

Stella Silver is a young white college student brought up by her mannered aunts. She first witnesses the events of the freedom movement of the 1960s from a safe distance but, along with her friend Cat Cartwright, is soon drawn into the mounting conflagration.

A student at a black college, Christine Taylor struggles courageously to balance her family responsibilities, education, and work with the passions and dangers of the demonstrations. Her friend Gloria

Symposiums at the Book Fair

Kentucky History Center

9:00 a.m. - noon – Underground Railroad. Spoken word performance by Ann Hagedorn and Allan Schwarz. Question and answer panel by Hagedorn, Dr. Blaine Hudson, Karolyn Smardz, and Diane Coon. (Hagedorn will sign *Beyond the River: The Untold Story of the Heroes of the Underground Railroad* and Hudson will sign *Fugitive Slaves and the Underground Railroad in the Kentucky Borderland* 12:30 p.m. at the Civic Center.)

Farnham Dudgeon Civic Center

9:00 a.m. – Fiction Writing. Panel, Sena Jeter Naslund and Lucinda Dixon Sullivan.

9:45 a.m. – Southern Fiction. Pamela Duncan, Robert Morgan, Terry Kay, and Ann B. Ross. Silas House, moderator.

11:15 a.m. – Homer Hickam will discuss his *The Keeper's Son* and other works.

12:15 p.m. – Readings by Dwight Allen (*Judge*), Joe Ashy Porter (*Touch Wood: Short Stories*)

12:45 p.m. Music and reading by Marshall Chapman (*Good-bye Little Rock and Roller*).

1:30 p.m. – Panel, Romance Writers. Stephanie Bond, Elizabeth Bevarly and Karen Robards.

2:15 p.m. – Children's and Young Adults Literature. Panel, George Ella Lyon, Shutta Crum, n and American Girl author Alison Hart.

3:00 p.m. – Joe Nickell will discuss the world of paranormal.

3:45 p.m. – James Perry will discuss his *Touched with Fire: Five Presidents*.

Good Shepherd Gymnasium

1:00 p.m. to 3:00 p.m. – Raggedy Ann Festival. Joni Gruelle will sign her *The Real For Sure Story of Raggedy Ann* from 9 a.m. to 12:30 p.m. in the Civic Center. The festival is a partnership among the Kentucky Book Fair, Paul Sawyier Public Library and the Friends of the Library at the Good Shepherd.

A shuttle will run in the morning between the Civic Center and the Kentucky History Center for the Underground Railroad symposium, and in the afternoon to and from the Good Shepherd Gymnasium for the Raggedy Ann Festival.

Callahan, descendant of a runaway slave, tries to move beyond her personal shyness to enter a wider circle of blacks and whites, men and women, all involved with the protests.

Lionel Parrish, teacher, preacher, and peddler of funeral insurance, battles his own demons of lust and self-preservation, while New York activist Jonathan Green gives up a promising career to work for racial justice in the South.

Naslund brings to life this tumultuous time, weaving together the lives of blacks and whites, civil rights advocates and racists, and events of peaceful protest and violent repression, to create a tapestry of American social transformation.

Naslund is Distinguished Teaching Professor at the University of Louisville; program director of the Spalding University brief-residency Master of Fine Arts in Writing; and 2003 Vacca Professor, along with her husband, physicist John C. Morrison, at the University of Montevallo, Ala.

Joe Ashby Porter

Porter's *Touch Wood* has 10 innovative short stories from his past decade.

Now grave, now twinkling with sly humor, the stories range across the U.S. from Key West to Alaska, and about the Mediterranean in Tunisia, Spain, and southern France. *Touch Wood* is the fifth book of fiction and the third collection of short stories in Porter's distinguished quarter-century career. It presents Porter, who John Hawkes called "an American original," at the height of his powers.

The son of a Kentucky coal miner, Porter is the author of *The Kentucky Stories*, a Pulitzer Prize nominee; *Lithuania: Short Stories*; and the novels *Eelgrass* and *Resident Aliens*. His short fiction has appeared in several prominent literary journals. He has taught creative writing at University of Virginia and the Sewanee Writer's Conference, among others. He currently lives in Durham, N.C., where he is a professor of English at Duke University.

Jack R. Pyle

How would you feel if you found a coded message that seemed to be a child's game but drew you deeper and deeper into something that spelled nothing but trouble?

In this novel for young adults, *The Gold Bug of Farrow Point*, siblings Ellen and George think a coded message discovered in a tree is their own little secret – until the fun of decoding it turns to life-and-death danger. Pyle weaves a tale of adventure, strange places, codes and smuggling. Can you decode the message and solve the mystery before the story ends?

Pyle is an award-winning novelist whose books capture the human condition in his native Appalachia and beyond. *The Gold Bug of Farrow Point* takes readers to a tiny fishing village on the Florida Gulf Coast, much like the place where Pyle grew up. He now lives in Spruce Pine, N.C.

Pyle has written five other novels: *The Sound of Distant Thunder*, *After Many a Summer*, *Pieces of the Puzzle*, *The Death of Adam Stone*, and *Black Horse, White Rider*. With co-author Taylor Reese, he also published *Raising With the Moon* and *You and the Man in the Moon*.

Jack Riggs

In *When the Finch Rises*, Riggs takes readers to a quirky but realistic small North Carolina mill town in the late 1960s to meet Raybert and Palmer, 12-year-old boys whose scary and precarious family lives are exploding around them in violent and unexpected ways.

Caught between the exhilaration of boyhood and the harsh realities of their unstable families, the boys are surrounded by violence, abuse, fear and illness and must confront some of life's darkest turns.

As Raybert nudges closer to destruction, friendship, a mother's love and the kindness of an aunt and uncle provide moments of light and the possibility of escape.

Told at a riveting pace in a lyrical voice, this novel masters the balance between humor and heartbreak while giving new meaning to the concepts of healing and freedom.

Riggs has been published in several major literary publications and in 2000 was selected as an "Emerging New Southern Voice" at the Millennial Gathering of Writers of the New South at Vanderbilt University.

He teaches at Georgia Perimeter College in Atlanta. *When the Finch Rises* is his debut novel.

Karen Robards

Robards takes her fans on a vacation to Ocracoke Island in her latest novel, *Beachcomber*. The main character, Christy Petrino, hadn't planned to go to Ocracoke, but when she learns that her fiancée and boss is a "made man" and the Philadelphia law firm where she works is a front for the mob, she breaks her engagement and quits her job.

But no one walks away from the DePalma family business so easily! Only if she delivers a locked briefcase to a motel on Ocracoke Island will she – and her mother and sisters – be free. The plot includes a serial killer dubbed the "beachcomber" who preys on women who look like Christy, a surfer-dude who starts asking too many questions, and – of course – affairs of the heart.

Available for the first time at the Book Fair is the new paperback edition of Robards' *Whispers at Midnight*, about a young divorcee who returns to her tiny hometown to start over – but on her own terms.

Robards, the author of more than 20 novels, began her career as a historical romance writer and has written such classics as *To Love a Man* and *Dark of the Moon*. Her hardcover contemporary suspense novels have appeared on three bestseller lists.

Robards lives with her family in Anchorage, Ky.

Ann B. Ross

Ross returns to the Book Fair with the fourth novel in her award-winning "Miss Julia" series.

In *Miss Julia Hits the Road*, our heroine takes off in the sidecar of gentleman friend Sam's Harley-Davidson, risking life and limb in a motorcycle fund-raiser to save her housekeeper's home from a greedy landlord's get-rich scheme. Hitting a

few bumps on the way, Miss Julia – a proper lady of a certain age with a backbone of iron, perfect Steel Magnolia poise and the sharpest tongue in the south – still manages to maintain the impeccable manners and irresistible charm that keep her readers coming back.

Other books in this comedy-of-manners series are *Miss Julia Speaks Her Mind* (a Barnes & Noble Discover Great New Writers Book in 1999) and national best-sellers *Miss Julia Takes Over* and *Miss Julia Throws a Wedding*.

Ross lives in Hendersonville, N.C., and has taught literature at the University of North Carolina at Asheville. She plans to write three more “Miss Julia” adventures.

James Alexander Thom Dark Rain Thom

James Thom and Dark Rain are a husband and wife team who have proven popular over the years with Book Fair patrons. They’re returning with several titles in the historical novel genre.

Their appearance should be of particular interest to fans because this is the year of the Lewis & Clark Bicentennial.

Both have traveled the Lewis and Clark trail, which produced such books as *From Sea to Shining Sea* and *Long Knife*. Thom has mastered the use of 18th-century tools and weapons and has waded icy rivers to accurately portray his characters and convey many sides of the story as he weaves the narrative.

Other books include *Sign-Talker*, *The Red Heart*, *The Children of First Man*, *Panther in the Sky* and *Follow The River*, a novel based on the true story of a woman kidnapped by Indians.

Dark Rain will sign *The Shawnee: Kohkumthena’s Grandchildren*, her first book, which is illustrated by her husband. They have written and lectured about the culture and history of the Shawnee, her ancestors.

Thom, a former Indianapolis newspaper reporter and columnist, is Indiana’s best-selling author. His

seven novels have sold more than 2 million copies. The couple lives in Bloomington.

Amelia Townsend

While the name of the book’s subject, Sarah Bishop Hart, is fictitious, *Keepsakes for the Heart* tells the true story – both heartbreaking and inspiring – of a woman’s life from the time of her birth in 1911 at Big Stone Gap, Va., to the present, as she strives to maintain independence in her North Carolina home.

Sarah’s life story is tied to the history of Appalachian coal and to the many social upheavals of the 20th century, but the main message is perseverance. Sarah, whose father sent her away when she was only 5 years old, endures and prevails by living her mountain philosophy: “You can be anything you want. You just got to be tough as an old pine knot.”

Townsend collaborated with historical consultant Dink Shackelford to write this biography. The book includes photos and historical background to provide context for the situations and challenges Sarah faced.

Like the book’s main character, author Townsend is a native of Big Stone Gap, Va., and a resident of Charlotte, N.C. She has worked as a television news reporter, writer and freelance producer/director.

Billy Edd Wheeler

Gabriel Leatherwood hears his original songs on the radio. Puzzled as to how they got recorded, he sets off from North Carolina and heads for Nashville to solve the mystery. As Wheeler’s *Star of Appalachia* continues, Leatherwood infiltrates powerful TennExas Music and winds up writing with the veterans whose names are on his stolen songs. With new love lawyer Angelia Belmont, he is soon embroiled in a tangle of murder, copyright theft and corruption.

Star of Appalachia is the latest of

Wheeler’s seven books of mountain humor: *Laughter in Appalachia*, *Curing the Cross-Eyed Mule*, *Hometown Humor USA*, *Outhouse Humor*, *Real Country Humor* and *More Laughter in Appalachia*.

Wheeler is a Country Music Hall of Fame composer whose songs have been recorded by Johnny Cash, Elvis Presley, Kenny Rogers and 150 other artists. Familiar titles include *Jackson*, *Coward of the County*, *Rev. Mr. Black*, *Coal Tattoo* and *Ode to the Little Brown Shack Out Back*. Wheeler also paints Appalachian scenes and portraits in oil and pastels and has written 16 plays and one folk opera, *A Song of the Cumberland Gap*.

Wheeler, a native of West Virginia, is a graduate of Berea College. He lives with his family in western North Carolina.

Sheila Williams

In *The Shade Of My Own Tree*, author Sheila Williams delivers a refreshing and irresistible novel about one woman’s journey to reinvent her life. The book is a heart-warming follow-up to her well-received debut novel, *Dancing on the Edge of the Roof*.

The courage to change doesn’t come easy. When Opal Sullivan walks out on an abusive husband after 15 years, she has only her dreams in her pocket. Her new beginning starts in Appalachian river country where she sees a bit of herself in a graceful but dilapidated house. Like Opal, the house is worn out and somewhat beaten up, but it still stands proudly and deserves a second chance.

Williams was born and reared in Columbus, Ohio. She attended Ohio Wesleyan University and is a graduate of the University of Louisville, where she majored in political science. She now lives in Newport, Ky., with her family.

Both of Williams’ books will be available at the Book Fair.

Books make great Christmas gifts. Get it autographed to make it even more special.

History

Armando "Al" Alfaro

A longtime Frankfort resident, Alfaro has been active in numerous community endeavors while maintaining an interest in Kentucky's military history.

This resulted in a detailed book *The Paper Trail of the Kentucky National Guard*. Alfaro has collected information concerning the military history of all 120 counties in the Commonwealth spanning more than 200 years. The book should be useful to local historians as well as those interested in military subjects.

Alfaro served in the U.S. Army during World War II and continued in the Army Reserve and Kentucky Army National Guard for 41 years. He retired as a colonel in 1980. He served as executive director for Frankfort's 200th year founding celebration and as Franklin County chair during Kentucky's bicentennial in 1992.

Alfaro has been married to wife, Dorothy, for 54 years and maintains a vigorous life in Frankfort.

Phyllis L. Bailey

Bailey, who last year autographed *Bald Knob, A Pictorial History* at the Book Fair, has a new work this year on Bridgeport, a western Franklin County community. Its nearly 800 photographs and other memorabilia reflect its schools, churches and folklife. And there are histories about Bridgeport's establishment.

Bailey never lived in Bridgeport, but lists her connections – her father taught a farm class for veterans at Bridgeport and she claims she cheered *against* the Bridgeport Tigers during eighth grade basketball games. "The people of this community are like those of all communities – they are proud of their past," she writes in the preface. "Through this book, some of this past can be preserved for many generations to come."

Bailey lives in Bagdad and works in Frankfort.

Ted Franklin Belue

Belue continues his writing career with the publication of *The Hunters of Kentucky: A Narrative History of America's First Far West, 1750-1792*.

Noted for his studies of the explorations of *Kante-Ke*, the Indian name for Kentucky and for biographies of Daniel Boone, Belue has delved into the lives of the other explorers and settlers of the territory. Names known only by a few historians come into the public domain in this unique Kentucky history.

Belue is a writer of history who writes like a novelist. Even though well-researched and appropriately footnoted, the book is extremely readable, making word pictures of the state as it was and bringing these early adventurers to life. This is an important reference work for all those who want to know more about how their areas of the state were discovered and settled.

Belue lectures at Murray State University. He has served as a consultant and on-air commentator for *The History Channel's* television documentary "Boone and Crockett: The Hunter Heroes," which will air again on Nov. 26 and 27.

Emily Bingham

Three generations of the Mordecai family struggled to find their way in America beginning in the 1790s. The family members were not only newcomers to the South, but also Jewish and, unlike many of their counterparts, unsuccessful in business.

Historian and author Emily Bingham culled through family documents to create – *Mordecai: An Early American Family* – the story of three generations of Mordecais who struggled to know what it meant to be Jewish, to be American, to be Southern, and most important, to be middle-class.

Bingham, a native of Louisville, is a graduate of Harvard College and the University of North Carolina at Chapel Hill. She's taught at

Bellarmine College and the University of Louisville and has written for both the *Courier-Journal* and the *Raleigh News & Observer*.

Michael K. Bohn

Bohn's *Nerve Center: Inside the White House Situation Room* is an insider's account – he's a former director – that brings to light 40 years of anecdotes and dozens of personal reminiscences from presidents, national security advisors and other officials connected to it.

It tells how the Situation Room functions and serves the president and his advisors during crises and recounts the part it played in such pivotal events as the Cuban Missile Crisis, the Vietnam War and the war on terrorism.

The White House Situation Room is arguably the most important facility in the most important building in the world. As the president's intelligence and alert center, it provides vital communication and crisis management capabilities to the chief executive and his advisors.

Created in the aftermath of the Bay of Pigs fiasco by advisors to President Kennedy, presidents, cabinet members, and National Security Council staff members have all come to depend on the Situation Room.

Bohn, who served as director of the Situation Room for the first President Bush, has recruited numerous officials, including former and current staff, to tell its colorful 40-year history.

Bohn was also a career intelligence officer, retiring from the U.S. Navy as a Commander. This book is his first.

He lives in the Washington, D.C., area.

Check out the other exhibitors and vendors located in the front lobby of the Civic Center.

Bryan Bush

Louisville native Bryan Bush will sign *My Dear Mollie: The Letters of Brig. Gen. Daniel Griffin, Commander of the 38th Indiana Volunteer Infantry*. It features one of the most outstanding collections of letters chronicling the major events of the Civil War. In letters written to his wife and others between September 1861 and February 1865, Griffin vividly describes his war experiences, including major battles at Perryville and Atlanta. Griffin, a prolific writer of highly descriptive letters, takes today's reader into the world of the 19th century.

Bush has a lifelong passion for Civil War history. He has written for periodicals such as *Kentucky Civil War Magazine* and *North/South Trader*, worked for a number of historical sites and has been a Civil War re-enactor for eight years.

Bush will also sign *Terry's Texas Rangers: The 8th Texas Cavalry and The Civil War Battles of the Western Theater*.

Stephanie A. Carpenter

Rosie the Riveter is an icon for women's industrial contribution to World War II, but history has largely overlooked the 3 million women who served on America's agricultural front.

The Women's Land Army sent volunteers to farms, canneries, and dairies across the country, accounting for the majority of wartime agricultural labor.

Stephanie Carpenter's *On the Farm Front: The Women's Land Army in World War II* tells for the first time the remarkable story of these women who worked to ensure both "freedom from want" at home and victory abroad.

Formed in 1943 as part of the Emergency Farm Labor Program, the WLA placed its workers in areas where American farmers urgently needed assistance. Many farmers in even the most desperate areas, however, initially opposed women working their land.

On the Farm Front illuminates

the Women's Land Army's unique contribution to prosperity and victory, showing how this landmark organization changed the role of women in American society.

Carpenter is assistant professor of history at Murray State University in Kentucky. She is author of numerous articles on agricultural and women's history.

Thomas D. Clark

Thomas D. Clark of Kentucky: An Uncommon Life in the Commonwealth celebrates the achievements of one of Kentucky's most valued citizens. As agrarian, friend, mentor, preservationist, historian and advocate, Clark has impacted the lives of many, including the book's editor, John E. Kleber, one of Clark's students at the University of Kentucky. Sixteen essayists, including William E. Ellis, James Klotter, Wade Hall, John Ed Pearce, Lowell Harrison, Robert F. Sexton and Charles Roland, contributed to *Thomas D. Clark of Kentucky*, creating a detailed portrait of a dedicated statesman and beloved friend.

A principal figure in preserving the state's historical records, Clark began his career at UK where, alongside his teaching and research endeavors, he established the Special Collections and Archives and the University Press of Kentucky. His efforts brought funding for the Kentucky History Center.

Over the years, Clark has also taught at institutions such as Harvard and Stanford and lectured overseas in England, Greece and India.

Clark will also have one of last year's best-sellers at the Book Fair, *The People's House: Governor's Mansions of Kentucky*. Clark and co-author Margaret A. Lane paint a vivid portrait of the life inside the mansions' bricks and mortar.

Several of Clark's other works will be available, including *A History of Kentucky, Kentucky I, II, & III, Simon Kenton* and *Voice of the Frontier*.

Nick Clooney

Clooney, a popular Book Fair feature both as an author and speaker, is returning with *The Movies That Changed Us*. "For every thousand

movies that entertained us there was, perhaps, one that changed us," writes Clooney. In this volume of film history, Clooney examines cinema's power to transform – not only individual lives, as it did his, but also the culture itself.

For better or worse, film landmarks from *The Jazz Singer* to *The Graduate* to *Star Wars* revolutionized the medium and changed the way we see ourselves and our world. *The Movies That Changed Us* is a fascinating look at the most influential films of the 20th century, written by one of our best-loved film historians.

With each chapter devoted to a single film, the volume progresses in reverse chronological order, tracing the medium's history from the present to the silent era. The 20 movies covered here are not necessarily "the best" or even the most popular – but rather the ones that had the most impact, on both film and society.

Clooney is a renowned film historian and the former on-air host of the American Movie Classics cable television network, for which he received four Emmy Award nominations. He is a columnist for the *Cincinnati Post* and is the author of the books *Cincinnati: City of Charm* and *Nick: The Collected Columns of Nick Clooney*. He is also a syndicated radio and television host.

He has a home in Augusta, Ky.

David & Lalie Dick

David and Lalie, two favorite fixtures of the Book Fair, are returning with several of the works from their Plum Creek Publishing, including their most recent, *Follow the Storm: A Long Way Home*. Other titles popular with Kentuckians are *Rivers of Kentucky*, *Home Sweet Kentucky* and *The View from Plum Lick*.

David Dick was chief of CBS' South American bureau from 1978-79. His on-scene reports included the human suffering and mass suicides in the jungles of Guyana. He followed tornadoes, hurricanes, earthquakes and volcanic eruptions. He also covered the assassination attempt on George Wallace when Wallace was a presidential candidate.

Rivers of Kentucky was nominated for the 2002 Non-Fiction Book of the Year by the Southeast Booksellers Association. Other works include *Peace at the Center*, *The Scourges of Heaven*, *The Quiet Kentuckians* and *A Conversation with Peter P. Pence*.

The Dicks live on Plum Lick Creek in eastern Bourbon County.

Richard B. Drake

For centuries a mountainous area known vaguely as Appalachia has been hidden secretly in a region extending from Alabama in the south up to the Allegheny highlands of Pennsylvania.

The area historically has been characterized by its largely rural population, rich natural resources and underdeveloped land. Untouched for the most part from modern economic benefits, the people of Appalachia believe in "another kind of American dream."

Richard B. Drake has dedicated his new *A History of Appalachia* to an ambitious project that reveals a comprehensive history of this unique American region, and unlocks doors revealing the background of a misunderstood people and their homeland.

Drake's basic theme, and perhaps the most important, is the belief that "Appalachia represents a significant and distinct region within a larger American society." Drake also reviews questions of whether modern civilization has gone too far in changing the characteristics of the mountainous region the Appalachian people call home.

Drake has produced a one-volume collection that takes an in-depth look at what it means to be a part of Appalachia. He is a professor emeritus of history at Berea College, one of the founding members of the Appalachian Studies Association, and a member of both the American and the Southern Historical Association. *A History of Appalachia* is his fifth book.

Jack D. Ellis

Ellis' *Patriots & Heroes: Eastern Kentucky Soldiers of WWII* discusses the physical pain and the psychologi-

cal and emotional stress suffered by a dozen of America's citizen soldiers in World War II. Their stories represent the courage, suffering, sacrifice and separation faced by the American GIs of that war.

Through interviews, letters, documents, photos and personal experiences, Ellis poignantly presents their stories.

The book includes a roster of Rowan County's honored dead in all wars, 1900-2001, and the names of the 2,800 Rowan County veterans who served their country during the past 100 years. Ellis served in the Army Air Corps from 1944 to 1947.

Ellis, a native and resident of Morehead, is a retired director of libraries and professor of library science at Morehead State University. He is a 32-year member of the Kentucky Archives Commission.

William E. Ellis

Much of the state's history is bound in the story of the Kentucky River. Its waters cut deep into the limestone, give rise to plentiful game and vegetation along its banks, and shape the course of daily life for those who make their homes beside it.

From the turn-of-the-century raftsmen bound for mills downstream to Depression-era children playing in the wake of passing coal barges, many Kentuckians hold fond memories of living in the river region.

The Kentucky River, written by William E. Ellis, illustrates the formation and geological characteristics of the river as well as the idea of the river in the minds of those who have lived, worked, played, and grown up on it.

The Kentucky River explains that Kentuckians often overlook the river as simply a scenic backdrop, and the book ends with a discussion of the preservation of this great waterway.

Ellis is a retired foundation professor at Eastern Kentucky University. He is the author of *Robert Worth Bingham* and the *Southern Mystique*, for which he won the Governor's Award in 1999.

Betty Ellison

Ellison's *Illegal Odyssey* chronicles the rise of distillers, legal and illegal, from Scotland, Ireland, England and the early colonies.

The Kentucky moonshiner was born in the Whiskey Rebellion of 1791, when he protested the excise tax. He was an unlicensed distiller from 1817 to 1862. After the excise tax was again levied during the Civil War, the moonshiner once more was an illegal distiller and resumed his adversarial relationship with revenue agents, which included gamesmanship in tracking, chases and the inevitable snake stories.

Many turned to making illegal whiskey as a way to feed their families. Moonshiners, for the most part, weren't hardened criminals although they violated the law. Prohibition was the moonshiner's boom time and began his association with organized crime. Illegal distillers weren't the only ones in the industry breaking the law. Legal distilling had its share of shady deals.

Changing patterns of substance abuse in the 1960s-70s presented the moonshiner a problem he couldn't overcome – marijuana was easier to grow and the financial return was staggering. When forced to compete with the spiny-looking plant, the moonshiner evaporated like the alcohol in his whiskey as it poured from the flake stand into his catch can.

Ellison last appeared at the Book Fair with a book about University of Kentucky sports scandals. She lives in Lexington.

Michael Johnston Grant

Dr. Grant, now working for the Kentucky Department of Agriculture in Frankfort, has spent the last 20 years studying and researching a variety of agricultural topics in the Midwest. His book, *Down and Out on the Family Farm: Rural Rehabilitation in the Great Plains, 1929-1945*, is the culmination of his doctoral research on FDR's programs to shore up the farmlands of the country during the Great Depression.

He explores the effectiveness of

the Farm Security Administration and concludes that it did stabilize the farming community during that time, although it did not solve the problems of overproduction and price disparities between producers and commodity sellers. He uses case files from the FSA to humanize the topic and let readers see the similarities to today's communities. Although a scholarly work, Grant's writing style makes the book a very accessible read.

Grant grew up in western Nebraska, observing the empty farmhouses vacated when people could no longer make a living on the farm. This led him to try to find the causes through studying the Plains states' culture and economic status. He has also written about the architectural history of the Midwest.

Viola Gross

Two Hundred Years of Freedom: A Genealogy and History of the Dorman, Rowe, Barbee and Allied Families was written by Gross because, she said, she wanted younger generations to know their heritage.

Key to her research was discovery of papers dating to 1797. One was the will of Gen. Thomas Barbee giving Gross' great-great-grandmother her freedom.

Viola Gross is the wife of Dr. Rodney Gross, a veterinarian. She is a graduate of Kentucky State University. She taught school in Missouri, worked for the state of Ohio, and served as agent cashier for the Veterans Administration Hospital in Alabama. She also served as president of the Auxiliary of the Kentucky Veterinary Association. Gross is now retired and has devoted a number of years to the writing *Two Hundred Years of Freedom*.

She lives in Frankfort.

Kenneth A. Hafendorfer

October 21, 1861 witnessed the first significant engagement of the Civil War in Kentucky. More than 8,000 Confederate and federal soldiers faced each other in this conflict at Wildcat Mountain in southeast

Kentucky.

The day-long fight ended with Brigadier Gen. Felix K. Zollicoffer's Southern army being forced to abandon any thoughts of driving Brigadier Gen. George H. Thomas' federal force from its forward base along the vital Wilderness Road that led south into east Tennessee.

Kenneth Hafendorfer's *The Battle of Wildcat Mountain* is a comprehensive study of the events leading up to this engagement and a detailed description of the battle.

Aided by numerous maps and first-hand accounts of the soldiers who fought there, this long-neglected battle is finally given its proper place in the history of the American Civil War.

Hafendorfer has also written *Mill Springs: The Campaign and Battle of Mill Springs, Kentucky* and *Perryville: Battle for Kentucky*. He is a practicing physician and historian who lives in Louisville.

Ann Hagedorn

Beyond the River: The Untold Story of the Heroes of the Underground Railroad takes readers to Ripley, Ohio to explore the life of abolitionist John Rankin.

Using 19th-century trial records, diaries, letters, memoirs and even tombstones, author and journalist Ann Hagedorn unearths the story of a group of exceptional individuals who defied the law, listened to their hearts and consciences, and did what they believed was right: free their enslaved brethren.

The story focuses on Ripley, a small town fixed on a narrow bend in the Ohio River, which had become a haven for slaves and for Southerners who opposed slavery. Among them was the Rev. John Rankin, an outspoken abolitionist who added fuel to the fire of the abolitionist movement. Fugitive slaves would make their way north through the thick woods on the Kentucky shore toward Rankin's home and the town of Ripley. From there, they'd be fed and sheltered until they could be taken further north.

The Wall Street Journal says Hagedorn "paints a vivid picture (of

slaves escaping) and she paints it against a well-researched background of the national anti-slavery movement."

Hagedorn is a native of Dayton, Ohio and has written for several newspapers, including the *Wall Street Journal*, *The San Jose Mercury News* and the *New York Daily News*. She is the author of two previous books, *Wild Ride: The Rise and Fall of Calumet Farm, Inc.* and *Ransom: The Untold Story of International Kidnapping*.

Beth Chinn Harp

Torn Asunder – Civil War in Ohio County and the Green River Country is author Harp's first book, which features almost 50 never-before-published Civil War letters written by two brothers named Condit.

Harp was born in the same house where the Condit brothers grew up, roamed the same land and was a friend of their descendants. These connections fueled her passion for writing *Torn Asunder*.

In addition to the Condit letters, Harp used the writing of other men from the area to relate information about the battles they fought in Tennessee and Georgia, and to tell the effects of the war on those who stayed home, along with their faith in dealing with death, sickness, and the many hardships of the war. The book also contains personal facts, stories and pictures of more than 1,138 Ohio County soldiers.

Harp and her family live in Frankfort, where she retired recently from the Kentucky Department for Health Services.

Dixie P. Hibbs

Known as the "Bourbon Capital of the World," Bardstown was founded in 1780 by William Bard, who met fellow Pennsylvanians immigrating west on the Ohio River and warned them of "shooting the Falls." During the American Revolution, he offered free land to settlers who would build homes of 16 square feet in the growing community.

Hibbs' *Bardstown: Hospitality, History and Bourbon* approaches 19th century when Bardstown was at

the peak of its importance in state issues, with controversial political figures (Judge John Rowan), religious leaders (a strong pioneer Catholic element), and educational institutions, such as St. Joseph College (considered one of the first "party" schools). Before the Civil War, the town experienced a decline in population and growth.

Of particular local fame, Stephen Foster composed the state song, "My Old Kentucky Home," at Federal Hill, the Rowans' mansion in Bardstown, now the site of My Old Kentucky Home State Park.

Hibbs, the mayor of Bardstown, is the president of the Nelson County Historical Society and has authored several books as part of a pictorial history series.

J. Blaine Hudson

Between 1783 and 1860, more than 100,000 enslaved African Americans escaped across the border between slave and free territory in search of freedom.

Most of these escapes were unaided, but as the American anti-slavery movement became more militant after 1830, assisted escapes became more common.

Help came from the Underground Railroad, which still stands as one of the most powerful and sustained multiracial human rights movements in world history.

J. Blaine Hudson's *Fugitive Slaves and the Underground Railroad in the Kentucky Borderland* interprets the historical evidence about fugitive slaves and the Underground Railroad in Kentucky, the southernmost sections of the free states bordering Kentucky along the Ohio River, and, to a lesser extent, the slave states to the immediate south.

Kentucky was central to the Underground Railroad because its northern boundary, the Ohio River, represented a 300-mile boundary between slavery and nominal freedom.

Fugitive Slaves examines the landscape of Kentucky and the surrounding states. It also looks at the motivations and escape strategies of fugitive slaves before 1850, in the

1850s and during the Civil War, explaining the risks involved. Hudson covers the reasons people broke the law and social convention to befriend fugitive slaves, common escape routes, crossing points through Kentucky from Tennessee and points south, and specific individuals who provided assistance.

Hudson is the chair of the Department of Pan-African studies and associate dean for the College of Arts and Sciences at the University of Louisville. He lives in Louisville.

Carlton Jackson

In *Allied Secret: The Sinking of the HMT Rohna*, Jackson recounts the single greatest loss of American lives at sea during World War II: the sinking of the British troopship HMT Rohna on Nov. 26, 1943, by a German guided bomb.

More than 1,000 American soldiers died in the disaster, which was kept secret for security reasons during the war and then largely forgotten. In this book, Jackson brings the tragedy to light. In a preface, he notes that a Rohna association was formed after his book first appeared, and tells of the numerous letters he has received from survivors, victims' families, and others who knew little about the event until *Allied Secret* was published.

Jackson is a distinguished professor of history at Western Kentucky University.

James C. Klotter

State Historian Klotter has two new titles out this year, *Kentucky Justice*, *Southern Honor and American Manhood: Understanding the Life and Death of Richard Reid* and *The Human Tradition in the Old South*. The prolific author is former executive director of the Kentucky Historical Society and is now a professor at Georgetown College.

Kentucky Justice is a fascinating piece of history about an incident that happened in Mount Sterling in 1884. Kentucky Superior Court Judge Richard Reid visited attorney John Jay Cornelison's office to discuss a legal matter. Cornelison, seemingly without provocation, accused Reid of

injuring his honor and began to beat Reid with a hickory cane and cowhide whip. Reid was chased into the street, where the incident was observed by others and became front-page news in the state and nation.

The press raised questions regarding Reid's response: would he let the legal system take its course or would he follow the manly dictates of the code of honor and kill his assailant? Klotter has researched this period of time and place and crafted a detective story that pieces together historical, medical, legal and psychological clues to provide answers to the tragedy this incident created. In very readable style, Klotter draws the reader into the social and judicial world of post-Civil War Kentucky and into the ageless question of choosing between forgiveness and forbearance or revenge and retribution.

Marion B. Lucas

The years between 1760 and 1891 were harsh and brutal times for blacks in America. Slavery in the Commonwealth was no different; it was a story of sacrifice, loyalty and labor.

While many historians agree Kentucky harbored only moderate forms of slavery, Marion B. Lucas details the oppressive circumstances blacks endured both before the Civil War and after the emancipation in his new *A History of Blacks In Kentucky: From Slavery To Segregation, 1760-1891*.

Through in-depth research, Lucas paints a picture of the nature of Kentucky's African-American society and culture as it existed during slavery, emancipation and post-Civil War decades.

Lucas is a history professor at Western Kentucky University. He's also author of *Sherman and the Burning of Columbia*.

Frankfort's Amy Thomas will offer face painting for children near the area where children's books are located. Look for it!

History

James M. Perry

"In our youth our hearts were touched with fire." So said Oliver Wendell Holmes Jr., the future Supreme Court justice, about his fellow veterans of the Civil War. The 1860s were a time much like the 1940s, when a generation of idealistic young Americans answered their nation's call, and many made the supreme sacrifice to preserve freedom and liberty for all.

And among the 2 million "boys in blue" were five soldiers whose wartime heroics would take them into national politics – a ride that would lead, in time, to the White House.

In *Touched with Fire*, James M. Perry reintroduces us to these five men – Ulysses S. Grant, Rutherford B. "Ruddy" Hayes, James A. "Jamie" Garfield, Benjamin "Little Ben" Harrison and William "Mack" McKinley – who rose to the pinnacle of American life but are now largely forgotten.

Drawing on diaries, letters and other first-hand accounts, Perry recreates the battles that brought them fame and extols the courage that made them extraordinary leaders, especially under fire. The Civil War was their finest hour, and their stories form a vivid reminder of what a truly great generation can accomplish.

Perry began his journalism career at *Leatherneck Magazine*, and then worked for 35 years covering politics for the *National Observer* and *The Wall Street Journal*. He's the author of five previous books, most recently *A Bohemian Brigade*, about the reporters who covered the Civil War, and in 1997 he was awarded the National Press Club's Fourth Estate Award for a distinguished career in journalism. He lives in Washington, D.C.

John Perry

Before he was 40, ex-Marine captain Charles Colson was appointed special counsel to President Richard Nixon; he was Nixon's Watergate hatchet man.

By the time Nixon resigned in the summer of 1974, Colson was a convicted felon. In prison, his religious conversion, which had begun before he started his sentence, was fortified and reaffirmed. When he was released, he founded Prison Fellowship Ministries, now the largest prison outreach in history.

In *Charles Colson: A Story of Power, Corruption and Redemption*, author John Perry tells the whole story of Colson's life and conversion and holds him up as dramatic proof that no one is beyond God's power to save.

Perry is the author of *Sgt. York: His Life, His Legend, & Legacy*. Perry's previous books have covered sports, politics and religion. He resides in Nashville.

Robert A. Powell

Landmarks of Our Heritage is Powell's latest pen and ink work, focusing on subjects not published in any of his previous titles.

Powell as an author and artist covers a variety of landmarks, natural, human and manmade, from Kentucky's Floral Clock to the Gold Vault at Fort Knox to Julian Carroll and Abraham Lincoln. In between are Natural Bridge, the Grand Canyon and the Nelson County Courthouse. Each drawing is accompanied by a brief description and history.

Among other works, Powell will have *True Kentucky Legends* who are among favorites in American folklore.

He grew up in the Appalachian foothills of Powell County and the Bluegrass country of Fayette County. His love for Kentucky's heritage and history has taken him to all 120 counties – to research, photograph and sketch.

Powell lives in Danville and is also an historian, teacher, photographer, speaker, journalist and businessman.

Harold D. Tallant

Believing Kentucky would be one of the first states to end slavery,

anti-slavery activists were drawn to the state long before the Civil War. However, history proves Kentucky was not the first, but one of the last states to do so and the only one to reject all three Civil War amendments to the Constitution that abolished slavery and gave citizenship rights to the former slaves.

According to author Harold D. Tallant in his new *Evil Necessity: Slavery and Political Culture In Antebellum Kentucky*, Kentuckians viewed slavery as a harmful institution that was nonetheless necessary for the survival of the region – slavery was an "evil necessity."

Moral and religious qualms about slavery were outweighed by concerns for the economic, social and political survival of the region. The 'evil necessity' theory harmed any attempts to reform slavery in Kentucky. Despite reservations about the immorality of slavery, Kentuckians comforted themselves with the idea that they were helpless to do anything. These attitudes eventually led to a gradual anti-slavery position that would take decades to fully achieve.

Tallant explores and describes the turmoil between Kentuckians' ideals and their actions and how it helped make Kentucky a quintessential border state.

Tallant is associate professor of history at Georgetown College.

Bob & Judi Thompson

Mammoth Cave and the Kentucky Cave Region by the Thompsons provides extraordinary, never-before-seen images of Mammoth Cave and the Kentucky cave area.

Mammoth Cave is Kentucky's single largest tourist attraction with more than 2 million visitors a year. The book uses photographs from 1866, when the first pictures were taken of the cave, to 1941, when it became a national park, to give readers a virtual tour of the world's longest cave system.

First shown commercially in 1816, Mammoth Cave in Glasgow was one of America's first tourist attractions, second only to Niagara Falls. This will be the first book to tell the history of the cave through old photographs, stereo views, brochures, advertisements, artist engravings, and postcards of a trip to the cave.

The book includes rare photographs of the entrapment and eventual death of cave explorer Floyd Collins in Sand Cave in 1925.

In 2001, Bob Thompson was awarded the Peter M. Hauer Award for contributions in the field of Spelean History at the National Speleological Society Annual Convention in Mount Vernon, Ky.

He is employed by the Harris Corp., Broadcast Division. Judi Thompson is employed in the purchasing department of the J.W. Harris Company. The couple, who lives in Maineville, Ohio, have visited caves in almost every state in the nation.

Charles Thompson Sid Webb

There are hundreds of century-old businesses in Kentucky. Their diversity is amazing, their history fascinating. Through historic and contemporary photographs and insightful essays, *Going on 200: Century-Old Businesses in Kentucky* tells the stories of almost 50 of them.

From the Auburn Leather Company to Tonini Church Supply, from the Dahl & Groezinger scrap yard to the A. D. Campbell dress shop, the book has an appreciation for the Commonwealth's century-old

businesses both as providers of indispensable services and products, and as beacons of continuity in a commercial and cultural landscape stormy with change. *Going on 200* is richly illustrated in full color with more than 200 photographs by Sid Webb.

Going on 200 was published by the Kentucky Humanities Council in Lexington. Charles Thompson, who wrote the text, is the Council's assistant director for publications and editor of *Kentucky Humanities*. Webb was Kentucky Education Television's first art director and founded its enterprise division, which serves as its marketing arm.

John Trowbridge

Trowbridge's *Heroes Unsung: Kentucky's Confederate Medal of Honor and Roll of Honor Recipients* is just what the title says.

In addition to the lists of Medal of Honor winners, and those on the Roll of Honor, it includes the deed for which each earned the distinction and a history of both the roll and medal.

Trowbridge is retired from the military. He presently serves as site manager of the Kentucky Military History Museum in Frankfort. He has a number of articles and booklets to his credit. Trowbridge is considered an authority on several aspects of Civil War history and has served on several historical committees.

He lives in Lawrenceburg.

Barron White

In *My Paducah – From the Early Years to the Present*, White reminisces about the people and places he has

known since moving to the western Kentucky river town from Memphis in 1923 when he was 9 years old.

Photographs throughout the book show White, his friends and relatives and others as they rehearsed for plays and talent shows, served in the armed forces, met each other for lunch and carried on other aspects of their day-to-day lives. Through the stories of people, White tells the history of Paducah.

My Paducah follows White's first book, *I Remember Paducah When*, published in 2000.

Norman Wirzba

Preserving the sources of clean air, pure water, nutritious food, caring communities and good work is vital to our quality of life.

The *Essential Agrarian Reader*, edited by Norman Wirzba with a foreword by Barbara Kingsolver, brings together a compelling world view from advocates around the globe that celebrates the gifts of the earth.

Agrarianism challenges the shortcomings of our industrial and technological economy. Readers are reminded that no matter how urban the world becomes, survival will always be inextricably linked to the precious resources of soil, water and air.

Wirzba, associate professor and chair of the philosophy department at Georgetown College, brings fresh perspectives from several disciplines, including education, law, history, urban and regional planning, ecology and philosophy.

Kentucky Book Fair Extras!

Back Home in Kentucky
Black Swan Books
Glover's Bookery
The University Press of Kentucky
Kentucky Monthly
Larkspur Press
U. S. Postal Service
Eclipse Press

Kentucky Educational Television
Franklin County Trust for Historic Preservation
The Friends of the Paul Sawyer Public Library
Frankfort Arts Foundation
Frankfort/Franklin County Tourist & Convention Commission

Kentucky

Dwight Allen

Louisvillian Allen is the son of the late Charles Mengel Allen, a celebrated Louisville federal judge who died in 2001. The central character of Allen's new novel, *Judge*, is loosely based on his father.

The judge in the book is William Dupree of Louisville, a dyed-in-the-wool Republican appointed to the federal bench by a GOP president, who portrays only liberal views from the bench. When he dies at age 82, the judge leaves his hypochondriac widow; his two sons (one having an affair with his son's ventriloquist teacher, the other writing a book about his father); his devoted law clerk (whom the judge kissed just before he died); and his cousin ("Uncle Louis," an alcoholic and closet homosexual) behind to mourn him.

All these mourners interrelate disastrously, acting out their grief. While they are grappling with loss and notions of an afterlife, they all feel – and sometimes see – the judge's presence. For, dead or alive, the judge promotes family love even in the face of blatant family failures. *Judge* is a novel that is at the same time wry, luminous and playful.

Allen lives in Madison, Wis., with his wife and teen-age son. He worked at the *New Yorker* for 10 years after receiving his master's degree in fine arts from the University of Iowa's Writers' Workshop.

Garry Barker

Barker's 1986 short story collection, *Mountain Passage & Other Stories of Eastern Kentucky*, has been reprinted by the Jesse Stuart Foundation.

Originally published by Kentucke Imprints, the book includes the prize-winning stories "The Liberation of Elsie Watts" and "Big Game," plus other works that have been included in the anthologies *The Uneven Ground*, *Groundwater* and *Appalachia Inside Out*.

Mountain Passage is a featured

book in *Appalachian Literature*, *Appalachian Culture: Literature-Based, Cross-Curricular Activities for Middle and High School Classrooms*, written by Judy Sizemore, edited by Ginny Eager and published by the Jesse Stuart Foundation in 2000.

Barker, university editor for Morehead State University and former director of the Kentucky Folk Art Center, has published eight other books of fiction, poetry, history and essays, and writes the column "Head of the Holler" for regional newspapers. He is a commentator for Morehead State Public Radio and a frequent speaker across the region.

Barker lives in Flemingsburg.

Billy C. Clark

A modern man and writer, Clark and his work stand as the Commonwealth's best and brightest link to "old" Kentucky. Clark represents the 20th century and, in language, the 19th as well.

In his new *Miss American Kissed Caleb*, Clark writes in an unspoiled "old American" language, which is original to frontier storytellers. Equally important as the vernacular wording, Clark's prose is lyrical and poetic. *Miss American Kissed Caleb* is a collection of stories set in fictional Sourwood Mountain, modeled on Clark's birthplace of Catlettsburg, Ky.

The unifying thread of these stories is Caleb, a pre-adolescent who represents the natural lore of his community and its idiosyncratic inhabitants. Clark's narratives reflect the unpracticed, yet artful and humorous storytelling of Mark Twain.

It is the inaugural volume of the series, *Kentucky Voices*, which showcase the state's finest new fiction and poetry.

Clark, the award-winning author of 13 books and numerous short stories and poems, is founder and editor of Kentucky Writing and Virginia Writing. His stories have appeared in *Best American Short Stories* and numerous anthologies, and his novel, *A Long Row To Hoe*, was selected as

one of *Time* magazine's best books of 1960.

Clark is currently working as founder and editor of Virginia Writing at Hampden-Sydney College, in Farmville, Va.

Martha Layne Collins

Former Gov. Collins will be on hand to autograph *The New History of Shelby County, Kentucky*. Collins grew up in Shelby County near the community of Bagdad and appreciates the history and influences this "old" area has on the Commonwealth. She appropriately wrote the foreword to this voluminous history. Collins is working with Georgetown College and its development program, continuing her tradition of education endeavors.

The book is published by the Shelby County Historical Society and is the first modern history produced, the last being published in 1929. It represents a large undertaking for a community based, volunteer effort. Begun in 1997, the County History Book Committee met monthly for five years to share the information collected and to keep the project moving. Dr. John Kleber, editor of the *Kentucky Encyclopedia*, was persuaded to edit the material collected by the group and provide additional research to finish the 670-page volume. He will also autograph the book, which is a must for local historians.

John Eckberg Stephen Combs

Road Dog by Combs and Eckberg is the true story of Glen Rogers, a serial killer today sitting on Death Row. Rogers hated women, but he craved the power he held over them. A career criminal and drifter, he eventually turned to murder to satisfy his lust.

Drawing upon never-before-revealed police records, court and FBI files, two reporters discover that a series of killings could have been

prevented.

If authorities in Kentucky and Ohio had not bickered over who should investigate the death of Rogers' first known victim, he could have been captured, and at least four innocent women would not have died, including Tina Marie Cribbs, killed in a Tampa motel room from multiple stab wounds.

Freelance reporter Combs covered the Rogers trial in Tampa for the *Jackson Clarion-Ledger*, *The Shreveport Times*, the *Richmond (Ky.) Register* and the *Beattyville, Ky., Three Forks Tradition*.

He also contributed pre-trial stories to the Associated Press.

Eckberg is a reporter at *The Cincinnati Enquirer*. It was Eckberg's tenacity and digging that revealed prosecutorial lapses and jurisdictional bickering that allowed Rogers to remain free – and the result was at least four more murders.

Rogers is on Florida's death row awaiting U.S. Supreme Court review of the Florida death penalty law.

Sheila Mason Burton

Winona L. Fletcher James E. Wallace

Community and memory are concepts that together evoke emotions long felt but seldom expressed. *Community Memories: A Glimpse of African American Life in Frankfort, Kentucky* explores two aspects of memory – that captured by photographic images freezing a particular moment in time and that captured through oral history interviews. Based on 36 interviews and containing 200 photographs from 52 personal collections, *Community Memories* brings together the life stories, remembrances and experiences the African-American community in Frankfort.

Five main themes that emerged in both the interviews and the images become the subjects of distinct chapters within the book. The elusive concept of community is the overarching theme; the importance of family and the significance of employment, religion and education are the threads that

combine to form the sense of community, togetherness and belonging among the black residents in the Frankfort area.

Three of the individuals responsible for *Community Memories* will be at this year's Book Fair. Winona L. Fletcher is professor emerita of theater and drama at Indiana University and a former professor at Kentucky State University. She lives in Frankfort. Sheila Mason Burton, a Frankfort native, is assistant director for research coordination at the Kentucky Legislative Research Commission. James E. Wallace is a 25-year employee of the Kentucky Historical Society, where he serves as assistant director.

Bruce Hopkins

In *Spirits in the Field, An Appalachian Family History*, Hopkins tells the story of his struggle with the Kentucky Transportation Cabinet and the unearthing of his family history back to the first settlers who came to Pike County after the Revolution. In 1997, the agency announced plans to rebuild U.S. 460 through Pike County to Virginia. The new route would cut a wide swath through the mountains in the valley of the Levisa and the ancestral burying grounds of the Hopkins family since before the Civil War. For six years Hopkins worked to discover the family secrets buried in the old cemetery and to reclaim his heritage. This is but one of many family histories concealed beneath the mine tailings, highway excavations, and kudzu of the eastern Kentucky mountains, most of which will remain forever untold and unknown.

Hopkins, a director in the Pike County school system, has taught Southern literature on the college level, and writes a weekly commentary for the *Appalachian News-Express* in Pikeville.

Silas House

House is returning with paperback versions of his acclaimed debut, *Clay's Quilt*, and his newer novel, *A Parchment of Leaves*.

Parchment is set in 1917 and tells the story of Vine, a beautiful

Cherokee woman who marries a white man, forsaking her family and their homeland to settle with his people and make a home in the heart of the mountains. Vine's mother has strange forebodings that all will not go well, and she is right.

Vine is viewed as an outsider, treated with contempt by the townspeople. Add to that her brother-in-law's fixation on her, and Vine's life becomes more complicated than she could have ever imagined. In the violent turn of events that ensue, she learns what it means to forgive others and, most importantly, how to forgive herself.

House's first novel, *Clay's Quilt*, won first place in the 1998 Kentucky chapter of the National Society of Arts and Letters fiction competition, and was chosen as a finalist for the Appalachian Writers Association Book of the Year. House is a frequent contributor on National Public Radio.

He lives in Lily, Ky., where his family has lived for generations.

David Inman

The Incredible Inman's Louisville Trivia Challenge! offers readers 281 amazing questions about Louisville and Louisvillians, local history, TV, radio, movies and sports with which to astound their friends. Did you know Kevin Bacon is a veteran of Actors Theatre? Or that Elvis Presley's grandfather lived in the Germantown neighborhood? Tom Cruise went to high school at St. Xavier? David Inman's latest book has 27 quizzes that ask the reader to identify sports greats, actors and actresses, movie locations, local disc jockeys, and many more Kentucky tidbits. The answers and many pictures are provided in the back of the book.

Since 1981, Inman, a Louisville resident and native, has been the author of "The Incredible Inman," a TV question-and-answer column that is syndicated nationwide by Gannett News Service and appears in more than 35 newspapers. His work has also appeared in *VCR* and *Southern Living* magazines, as well as *USA Today*.

Margaret Adams Lane

Lane returns to sign *The People's House*, a history of Kentucky's Governor's Mansion, which she co-authored with Dr. Thomas D. Clark. The book is a beautifully illustrated text that tells the story of the construction of the mansion as well as the lives of those who have lived there.

Lane lives in Versailles and works at the Kentucky Historical Society.

George Ella Lyon

Lyon's *A Kentucky Christmas* is a celebration of holiday poetry, fiction, essays, recipes and songs by more than 50 of the Bluegrass state's finest writers.

Gathered here are Yuletide writings from some of Kentucky's legendary voices and emerging talents. Among the contributors are visionaries, storytellers, historians, singers, cooks, children's authors and all five Kentucky Poet Laureates.

This volume will delight anyone interested in Kentucky literature, history or traditions.

Lyon is the award-winning author of more than 30 books for children and adults. She brings these to the Book Fair: *Mother to Tigers*, *Where I'm From*, *Where Poems Come From*, *Gina Jamie Father Bear*, *Her Words – Diverse Voices in Contemporary Appalachian Women's Poetry*, and three out-of-print titles: *Book*, *Counting on the Woods* and *One Lucky Girl*.

Johnny Molloy

Molloy's *Land Between the Lakes Outdoor Recreation Handbook: A Complete Guide for Hikers, Campers, Equestrians, and Other Outdoor Enthusiasts* is the only comprehensive guide to that area.

Located in the western part of Tennessee and Kentucky, this bi-state reserve has more than 170,000 contiguous acres, one of the largest unbroken pieces of protected land east of the Mississippi. Land Between the Lakes also offers some of the finest outdoor recreational opportunities in the area.

The handbook offers an extensive reference section, detailing alternate lodging possibilities, outfitters and conveniences located in nearby towns.

Molloy has published numerous books including hiking guides to Virginia, West Virginia and Tennessee as well as guides to tent camping in Tennessee, Kentucky, and the Smokies.

He lives in Nashville.

William Lynwood Montell

The small-town Southern trial lawyer is a vanishing species. Witty community lawyers have been replaced by large firms and outside practices.

William Montell has tracked down the best stories from lawyers and judges across the state to guarantee their contributions to Kentucky law, politics, humor and culture will never be forgotten. In *Tales from Kentucky Lawyers*, he gathers some of Kentucky's stalwarts from the old days of law and mines from them hundreds of hilarious, insightful and

occasionally heartbreaking tales from the often-surprising legal world.

These are not stories that fit one or two broad themes; the stories fall into 24 categories, ranging from humorous to homicides, with domestic disagreements and abuse in between.

Montell, professor emeritus of folk studies at Western Kentucky University, is the author of *Ghosts Across Kentucky* and *Haunted Houses and Family Ghosts of Kentucky*.

David R. Palmore

New Harvest: Forgotten Stories of Kentucky's Jesse Stuart is Palmore's volume of 22 previously uncollected Stuart short stories – the first collection of unpublished stories in more than 20 years.

The 22 stories – none of which appear in any of Stuart's 60 books – span Stuart's full writing career. They capture a people who live apart from mainstream practices by choice, hunting and fishing, farming, making moonshine whiskey, chewing tobacco and smoking short-stemmed pipes – living more like their forebears than their American contemporaries.

Palmore gathered these stories from hundreds of the periodicals and journals that made Stuart the best-known Appalachian and Kentucky writer of the 20th century. These "forgotten" stories will be new and fresh to even the most dedicated Jesse Stuart readers.

Palmore, a native and resident of Kenton County, is a career educator now working as an administrator with the Erlanger/Elsmere school system. He is a member of the Jesse Stuart Foundation Board of Directors and an avid collector of Stuart writings and memorabilia.

Miscellaneous

Philis Alvic

In today's service-based society it's rare to meet someone who makes a living by weaving. For many women in Appalachia, however, weaving has long provided much more than warm blankets and towels. Weaving was often a way of life – a way to support families and a way to get an education – and the craft has

helped Appalachian people build educational, cultural, and economic resources.

Weavers of the Southern Highlands, by Philis Alvic, is the first book to present the full, rich history of weaving in Appalachia. Alvic details the history of four weaving centers that affected the economic development of the area while explaining the consequences of

weaving for the community as a whole and its significance in the personal lives of many mountain women.

Alvic is a textile artist living in Lexington. She was introduced to weaving in the early 1960s at the Art Institute of Chicago. In the late 1970s, Alvic began writing about weaving as a way to publicize her own work, and she's been published

in a number of journals. She decided to write her own book when she visited the Hambidge Weaving Center in Georgia.

Sandra L. Ballard

For centuries, the voices and opinions of Appalachian women have been ignored. On a fringe of society that has long been – and to some extent, remains – patriarchal in structure, the insights and opinions of Appalachian women have often been dismissed by their male counterparts, as well as by society itself.

The absence of Appalachian women's voices from most literary reference books and anthologies had a part in inspiring the compilation of *Listen Here: Women Writing in Appalachia*, a new comprehensive anthology of Appalachian women's literature edited by Sandra L. Ballard and Patricia L. Hudson.

The book is a long-needed literary collection of poetry, fiction, drama and creative nonfiction (published between 1826 and 2003) written by 105 writers whose identities have been shaped by the Appalachian mountains. It is a virtual key to the treasury of writing about Appalachia by the women whose knowledge of the region stands out most prominently.

Ballard is the editor of *Appalachia Journal* and professor of English at Appalachian State University. She has contributed to a number of books on Appalachian literature, including *Back Talk from Appalachia: Confronting Stereotypes* and *Harriette Simpson Arnow: Critical Essays on Her Work*.

Martha Barnette

Louisville-based word-hound Barnette's new book is fun, educational and well researched. *Dog Days and Dandelions, A Lively Guide to the Animal Meanings Behind Everyday Words* reveals the animals lurking in our language.

There are the obvious ones: a brief snooze is a catnap and a book page with a turned-down corner is dog-eared, but there are hundreds of other animal words and names used every day whose meanings lay hid-

den, covered in linguistic camouflage.

Would you believe cab, porcelain, blatant, marshal and Ralph have animal-related origins? Tracing word origins to ancient Greek and Latin, as well as to European roots and American slang, the entries offer a guided tour through literature, science, folklore, politics and more.

Barnette is a former reporter for *The Washington Post* and her work has appeared in numerous publications, including *Salon*, *Glamour*, *Ladies Home Journal* and *The New York Times*. She did graduate work in classical languages at the University of Kentucky.

John Buchino, M.D.

Buchino's quirky cultural criticism, *Porching*, extols the value of relaxing, retreating and watching the world whiz by from a specific vantage point: the American porch.

While taking life a little slower offers such medical rewards as lowering blood pressure and regulating serotonin levels, "porching" is also presented as a lifestyle that draws from past days of old-fashioned hospitality and neighborly banter.

The tongue-in-cheek tone provides an eccentric and inspirational perspective on contemporary life.

Buchino is a professor of pediatrics and pathology at the University of Louisville School of Medicine and is the chief of pathology at Kosair Children's Hospital. He lives in Louisville.

Grady Clay

Grady Clay is the veteran journalist and author whose commentary "Crossing the American Grain" has been broadcast weekly on National Public Radio's "Morning Edition" since 1991. These commentaries have now been published in book form, bearing the same title – *Crossing the American Grain*.

Clay is the former urban affairs editor of the *Louisville Courier Journal* and for 23 years was editor of the national magazine, *Landscape Architecture*. Author of a monograph

on urban-design competitions, he has served on many juried arts panels, including as chair of the jury that chose the design of the Vietnam Veterans Memorial in Washington, D.C.

Clay is also the author of *Real Places: An Unconventional Guide to America's Generic Landscape and Alleys: a Hidden Resource*, which was the product of a Louisville research project funded by the National Endowment for the Arts.

Michael Dolan

Like the pivotal clue in a Sir Arthur Conan Doyle story, the American porch hides itself in plain sight. It is uniquely American, but, like our nation, an icon with roots deep in the cultures of the world.

The porch has contended with changing tastes, shifting mores and technological advances that would lead Americans, a notoriously fickle people, to first embrace, then discard, then rediscover the place where public life meets private. Author Michael Dolan relates the colorful and surprising history of the porch in this lively journey through architecture, literature, film, photography and pop culture, from ancient Greeks to modern day.

Solidly researched and engagingly written, *The American Porch* weaves many narratives into its larger story – how the word "stoic" originated, how James Ives got Nathaniel Currier to begin chronicling ordinary American life, how the "front porch campaign" became a staple of American politics. And how the porch, after vanishing from American domestic architecture after World War II, has made a comeback thanks to preservationists and the New Urbanist movement in town planning and domestic architecture.

Dolan has written for *The New Yorker*, *Slate*, *Outside*, *The New York Times Magazine*, *The Washington Post* and other publications. His documentary script and production credits include many television programs aired by "National Geographic Explorer" and the "Discovery Channel."

He lives in Washington, D.C.

Deborah Ford

They're called Sweet Potato Queens, Steel Magnolias, Ya-Ya Sisters and Southern Belles, but at heart they're just plain GRITS – Girls Raised In The South.

Now, the woman who turned this clever acronym into a symbol of Southern pride reveals (with co-author Edie Hand) the code behind the distinctive – and irresistible – style of the Southern woman.

Equal parts sweet sincerity and sharp, sly humor, *The GRITS Guide to Life* is chock-full of Southern charm: advice, true-life stories from honest-to-god "GRITS," recipes, humor, quotable wisdom and more. Readers will learn vital lessons, including how to eat watermelon in a sundress, how to drink like a Southern lady (sip . . . a lot), and the real meaning of PMS (Precious Moody Southerner).

There's the true story of inheriting Elvis' grandmother's pearls, and tips on tending your magnolia tree. This charming book is destined to become a bible for the Southern girl – whether born and bred, expatriated or adoptive – and her many admirers.

Ford is a lifelong Southerner and the founder of GRITS Inc., a multi-million-dollar merchandising company specializing in women's apparel. Her self-published book of *GRITS Sayings* sold more than 42,000 copies.

She lives in Birmingham, Ala.

Clifford Kuhn, M.D.

Kuhn is returning with the second edition of *The Fun Factor*. Whatever happened to the fun factor in daily life and modern business? That's what he wants to know. His book presents a blueprint for recapturing a sense of humor, and applying it at home and at work to boost productivity and creativity, revive mental and physical health, smooth relationships and find the positive, happy core that's present at birth.

Kuhn suggests practical, real-world ways for companies to realign themselves with the fun factor to improve company morale, employee

loyalty, productivity and problem-solving, team-building and profit-building skills.

Kuhn is a professor of psychiatry at the University of Louisville School of Medicine. With his company, Laugh Doctor Enterprises, Inc., he teaches techniques to those who want to create an atmosphere of fun for enhanced performance, productivity and health.

He lives in Simpsonville.

Gene Logsdon

Logsdon, known as The Contrary Farmer for his common-sense advice, curmudgeonly wit and respect for the earth, introduces his new book, *The Pond Lovers: The Lore and Lure of Backyard and Pasture Ponds*.

Through humor, spicy characters and a light but expert touch, Logsdon pays tribute to ponds of all sizes and purposes – a place to fish, swim or skate; an oasis for local plants, insects and animals; center of the universe for families and communities; and inspiration for writers and artists.

The stories brim with life lessons and pond-keeping do's and don'ts for backyard naturalists, do-it-yourselfers and armchair gardeners.

Logsdon also will sign *The Man Who Created Paradise*, a fable of environmental restoration, and *Good Spirits: A New Look at Ol' Demon Alcohol*, a lively history of small-scale alcohol production since Colonial days. A few copies of two other books, *Wyeth People* and *You Can Go Home Again*, may also be available at the Book Fair.

Logsdon, a journalist and author of more than 20 books of nonfiction plus hundreds of essays and articles, farms 32 acres in Upper Sandusky, Ohio, a mile from his boyhood home.

Joe Nickell

The mint julep is a beverage rich in tradition and history. The unique fusion of bourbon and mint is one that not only refreshes, but also enchants those who drink it, bringing forth images of genteel Southerners, lazy summer afternoons, and fond memories of Derby days past.

Joe Nickell's interest in the mint

julep was sparked by a parting gift he received when he left Kentucky to move to New York – a pewter julep cup. Given his background in history and his title as Honorary Kentucky Colonel, Nickell decided he ought to know about the historical concoction for which the cup was intended.

The Kentucky Mint Julep is full of quaint, humorous and historical accounts of this timeless beverage and its ingredients. Readers will also find information on julep cups, more than 20 recipes, including non-alcoholic recipes, 10 photographs and a map of the Kentucky Bourbon Trail.

Author of more than 16 books, including *The Real Life X-Files* and *Detecting Forgery*, Nickell received his doctorate from the University of Kentucky in 1987. He is senior research fellow at the Center for Inquiry, and is arguably the country's most accomplished investigator of the paranormal.

Michael Perry

Welcome to New Auburn, Wis., population 485, where the local vigilante is a farmer's wife armed with a pistol and a Bible, the most senior member of the volunteer fire department is a cross-eyed butcher with one kidney and two ex-wives (both of whom work at the only gas station in town), and the back roads are haunted by the ghosts of children and farmers. Michael Perry loves this place. He grew up here, and now – after a decade away – he has returned.

Unable to polka or repair his own pickup, his farm-boy hands gone soft after years of writing, Perry figures the best way to regain his credibility is to join the volunteer fire department. Against a backdrop of fires and tangled wrecks, bar fights and smelt feeds, he tells a frequently comic tale leavened with moments of heart-breaking delicacy and searing tragedy. Tracing his calls on a map in the little firehouse, he sees "a dense, benevolent web, spun one frantic zigzag at a time" from which the story of a tiny town emerges, building to a final chapter that is at once devastating and transcendent.

Tragic at times, funny at others,

Perry's memoir *Population: 485 Meeting Your Neighbors One Siren at a Time* will appeal to anyone curious about small-town life, said *Booklist*.

Perry was raised on a small dairy farm near New Auburn where he lives today, and put himself through nursing school working as a cowboy in Wyoming. He's the only member of the New Auburn Area Fire Department to have missed the monthly meeting because of a poetry reading.

Taylor Reese

Reese returns to the Kentucky Book Fair with his popular books co-authored with Jack R. Pyle, *Raising with the Moon* and *You and the Man In the Moon*. Reese, a native of North Carolina, also brings two books of humor, *Humor is Where You Find It* and *Humor and a Little Bit More*, plus a memoir, *From Here To There: A Boy's Tale*.

A Glimpse At Life ? A Collection of Poetry is Reese's book of poetry, divided into four categories: mature, encouragement, humor and miscellany. In a manner reminiscent of Will

Rogers, Reese's poems tend to be homespun and down-to-earth.

Susan V. Vogt

If you've ever struggled with the difficulties of parenting, Vogt may be able to assist with her new book, *Raising Kids Who Will Make a Difference*.

Vogt is the mother of four children and the director of the Family Ministry Office of the Diocese of Covington. She holds degrees in both social work and counseling and lives in Covington with her husband, Jim.

Raising Kids Who Will Make a Difference is a thoughtful guide to raising socially-conscious children. In this book, Vogt offers insights, parenting strategies, personal anecdotes and even reflections by her own children on what worked and what didn't.

Raising Kids Who Will Make a Difference tackles some weighty issues, such as, "How does one raise children who will become people of integrity?" and "What is the measure of a successful parent?" Her insight and suggestions can help improve the odds of raising children who will

make a positive difference in the world.

Kathleen Walsh-Piper

From painting to decorative arts and sculpture, art is a wonderful avenue for students to explore the basic skills of writing – point of view, stream of consciousness, description, monologue and more.

Using pieces from different historical periods (which can be substituted by similar pieces in any museum), Kathleen Walsh-Piper in *Image to Word: Art and Creative Writing* shows how to get students to draw upon art, imagination, sensations and even dreams to develop their writing.

Also included is a color CD-ROM containing color images of the artworks in the book.

Walsh-Piper is director of the University of Kentucky Art Museum. She has consulted and lectured internationally and authored several publications. Before coming to UK, she was director of education and public programs at the Dallas Museum of Art.

She lives in Lexington.

Music

Marshall Chapman

Legendary country and rock singer/songwriter Marshall Chapman has seen many of her more than 250 songs made famous by artists like Jimmy Buffett, while her own recording career never went beyond cult status. This wild and woolly memoir, *Goodbye, Little Rock and Roller*, deserves to gain her a much wider audience than just her loyal fans. Structured as a series of essays about 12 of her songs, this is a hilarious and entertaining look at life by a fascinating 40-something artist who is not afraid to admit that she wrote one of her favorite songs ("Rode Hard and Put Up Wet") after waking up around noon facedown in her yard's vegetable garden wearing nothing but her underpants.

Chapman went from South Carolina debutante to college at Vanderbilt just in time to be part of the "outlaw" country music era,

along with Waylon Jennings, Kris Kristofferson and Willie Nelson. She gives great insight into that much-storied era. She also uses the creation of other songs to discuss everything from her "career of dating criminals" to her current sobriety with her true love, a man who wouldn't be fazed if Chapman chopped wood "with nothing on but a pair of men's boxer shorts." Revealing intimate rock 'n' roll moments and memories of her childhood, Chapman is a fresh voice firmly in the Southern tradition.

Russ Cheatham

Cheatham's *Bad Boy of Gospel Music: The Calvin Newton Story* is prodigal-son biography of a gospel music legend with the voice of an angel and a hell-bent drive toward self-destruction.

During his prime, he was handsome, athletic, and charged with sexual charisma that attracted women to

him like flies to honey. Atop this abundance was his astounding voice, "the voice of an angel." Audacious, Newton never turned down a dare, even if it meant climbing on the roof of a speeding car or wading into a freezing ocean.

This biography looks back at the destructive lifestyle that wrecked a sparkling career. When well into his 60s, Newton turned his life around and was able to confront his demons and discuss his prodigal days.

Cheatham is an associate professor and coordinator of the criminal justice program at Cumberland University. His work has been published in *Bluegrass Unlimited* and *Music Row Magazine*.

He lives in Old Hickory, Tenn.

Don Cusic

The legendary Riders In The Sky have faithfully tended a musical tradition kindled by singing cowboy

legends, such as Gene Autry and The Sons of the Pioneers. Since 1977, the group has branded its own genre with a smooth mix of both classic and original Western songs.

Author Don Cusic describes the impact of this fun-loving group in the recent history of Western music in his new *It's the Cowboy Way: The Amazing True Adventures of Riders In The Sky*. Cusic's close relationship with the group has given him insight and inspiration to tell the full story of the amazing true adventures of these singing Western cowboys Americans have loved for more than 25 years.

Cusic, a professor of music business at Belmont University, has published more than 500 articles. He has done a valuable service in capturing the meaning and history behind the real American cowboy and his music, which was almost lost in time before the Riders In The Sky made their debut.

The Riders have performed more than 4,500 shows, and are doing a concert following the Book Fair this year. Tickets will be on sale at the Book Fair.

Douglas B. Green "Ranger Doug"

A voice familiar to those who listen to National Public Radio, "Ranger Doug" can be seen in person at the Book Fair. In addition to being the front man for Riders in the Sky, a cowboy singing group, Green is a music historian specializing in cowboy Western music. He has produced the book, *Singing in the Saddle: The History of the Singing Cowboy*.

Green has researched the nearly forgotten era of movie cowboys who could ride and sing at the same time. There were many of this genre, notably Gene Autry, Roy Rogers and Tex Ritter, but most of these folks have ridden into the sunset. Green discusses the influence of these icons on today's country music and the effect of the songs they sang on American culture.

"Ranger Doug" will appear the evening of the Book Fair in a Frankfort Arts Foundation concert at the Farnham Dudgeon Civic Center, along with Riders in the Sky. The group, which formed in 1977, is dedicated to preserving the musical tradition of American cowboys and their

humor. They perform more than 200 live performances a year in addition to their regular radio show, "Rider's Radio Theater." Members of the group will be on hand to sign the book by Don Cusic from 1 to 3 p.m.

Homer Ledford

Homer Ledford was born in the Tennessee Mountains in 1927. Growing up as an Appalachian teenager, Ledford wanted to be noticed. So he decided to do something to set himself apart from the crowd – he made a fiddle.

It worked. Homer's fiddle played, and the success launched a lifelong career of music and instrument making, a career that has distinguished him as one of Kentucky's living legends in the genre of traditional music.

Ledford is best known for his work as a dulcimer maker, which is detailed in Gerald Alvey's *Dulcimer Maker: The Craft of Homer Ledford*. The book is a step-by-step guide to creating a dulcimer and a profile of Ledford, the man and the musician.

Ledford will open for the Riders in the Sky at 8 p.m. Saturday, Nov. 8.

Mystery

Marlis Day

Language arts teacher Margo Brown, who tracked down the killer of one of her students in *Why Johnny Died*, finds herself drawn into amateur sleuthing again in Day's *Death of a Hoosier Schoolmaster*, this time because she discovers an old gun buried in her garden.

Believing it was used to kill the titular fellow some five decades earlier, Margo and her pal Roxie set out to find the truth behind the unsolved murder but it quickly becomes clear that the case has present-day significance.

Day and her husband live in rural southern Indiana where she teaches middle school language arts and reads aloud to all her classes. She's working on her third novel.

Mark de Castrique

In de Castrique's first novel,

Dangerous Undertaking, Barry Clayton has a job he doesn't want. When his father is stricken with Alzheimer's disease, Barry leaves the Charlotte police force for the small mountain community of Gainesboro, N.C., where his family runs the local funeral home. "Buryin' Barry" reluctantly assumes the mantle of town undertaker, trying to fit his life into this somber profession.

Almost at once it turns deadly. At the graveside service for an elderly woman, a grieving grandson strides in like Clint Eastwood in a duster, rips out a shotgun, and murders his family. Then the shooter turns the weapon on Barry. "Take a message to my grandmother," Dallas Willard shouts. "Tell her they tried to take the land. Tell her I love her." The blast hits Barry in the shoulder.

Barry is not cut from the same black cloth as his father, and his irreverent wit and independence have

already won him the friendship of the county sheriff, Vietnam War hero Tommy Lee Wadkins. Besides, Barry's a police pro.

Though his wounds are in the hands of local surgeon Susan Miller, Barry begins search for both the killer and the reason for his crime. It isn't long before a second shooting occurs – but Dallas Willard's body is then discovered at the bottom of a quarry pond, indisputable evidence that someone else committed the second crime, someone who now has his sights set on Barry.

de Castrique is a television and film producer whose work has earned Emmy, Clio and Telly awards. He and his wife live in Charlotte with their two daughters and a spoiled schnauzer.

Lynn Hightower

In mystery author Hightower's terrifying new thriller *Fortune of the*

Dead, federal agents who were involved in the Branch Davidian tragedy in Waco are now being murdered one by one.

Set in Lexington, *Fortune of the Dead* teams private investigator Lena Padget with homicide detective Joel Mendez in a race to find a missing Alcohol, Tobacco and Firearms intern, and stop an assassin before he kills again. Conflicting evidence causes a rift among investigators and threatens to destroy Padget's relationship with the man she loves.

Hightower graduated from the University of Kentucky, where she studied creative writing under Kentucky author and Poet Laureate Wendell Berry. She is the author of five previous novels, including *Satan's Lambs*, which won the Shamus Award for Best First P.I. Novel.

She lives in Tennessee.

Cathie John

The pen name Cathie John represents a husband-and-wife writing team: Cathie and John Celestri. Their latest novels revive the northern Kentucky town of Newport in the 1940s, when illegal casinos, brothels and mob activity made it a gambling mecca.

In *Little Mexico*, sailor Nick

Cavanaugh comes to Newport on leave and finds himself taking sides with independent casino owners Carl and Pearl Jules against the Cleveland syndicate. When a mob enforcer's bullets put Carl in a coma, Pearl digs in her heels and vows to save the casino they've spent years building.

The *Name of the Father* picks up the story three years later. Nick Cavanaugh, now a Navy veteran, returns to Newport and signs on to work at the Jules' casino. He's determined to help Pearl continue the fight against the mob, but he begins to suspect that gangsters aren't the only ones gunning for Pearl.

Both of these fast-moving, suspenseful books are rich in mystery, murder, mayhem and local detail based on thorough research. Notes at the back of each book help readers put the stories in historical context and separate fact from fiction.

John, a native of New York City, and Cathie, a native of Toronto, live in Loveland, Ohio, not far from Newport. They have written three other mystery novels: *Add One Dead Critic*, *Beat a Rotten Egg to the Punch* and *Carve a Witness to Shreds*.

Wanda Luttrell

Readers who know the historic

streets, houses and gardens of south Frankfort will follow Jayboy Calvin and Elayna Evans every suspenseful step of the way in Luttrell's *The Dandelion Killer*. Most of the action takes place in an eight-block area between Lewis Street and the river.

When a brutal murder plunges successful entrepreneur Elayna into a storm of uncertainty and danger, everything she knows – and the people she trusts most – become suspect. Could her lifelong friend Jayboy, the man with the mind of an 8-year-old, truly be capable of killing? This mystery of intriguing twists and turns keeps the reader guessing to the end.

Luttrell's writing has appeared in various Christian and general publications. Drawing on a lifelong interest in local history, she has written several books with Kentucky themes, including *The Legacy of Drennan's Crossing*, *In the Shadow of the White Rose* and her five-book *Sarah's Journey* series.

Luttrell, the mother of five grown children, worked for nearly 30 years for the Kentucky Association of School Administrators.

She lives with her husband, John, on Stoney Creek Road in Franklin County.

Books offer broad selection

(Continued from Page 3)

•*Beyond the River: The Untold Story of the Heroes of the Underground Railroad* by Ann Hagedorn takes readers to Ripley, Ohio, to explore the life of abolitionist John Rankin.

•Joni Gruelle, granddaughter of the creator and illustrator of Raggedy Ann, will autograph *The Real-forsure Story of Raggedy Ann*.

•Billy Reed's *My Favorite Derby Stories* combines 23 of his columns from newspapers and magazines.

•Michael Bohn's *Nerve Center: Inside the White House Situation Room* is an on-the-scene account of a key government operation.

•*The Incredible Inman's Louisville Trivia Challenge!* by David Inman asks 281 amazing questions about Louisville and Louisvillians.

•Stephanie Bond's *Kill the Competition*, involves a disastrous marriage, romance, suspense and humor.

In addition to books, symposiums and the concert, there will be the customary array of booths offering antique books and titles for sale published by specialty presses and foundations. The University Press of Kentucky, a co-sponsor of the KBF along with the Kentucky Department for Libraries and Archives, will have a booth with books other than those available at the authors' tables. The Book Fair is sponsored by *The State Journal*.

The Kentucky Book Fair is again partnering with Joseph-Beth Booksellers of Lexington. Joseph-Beth provides assistance in lining up authors, ordering and processing books, and with the cashier and check-

out operations. Joseph-Beth is also providing several costumed characters from classic children's books to add to the festivities throughout the day.

The U.S. Postal Service is continuing its tradition of providing a special cancellation on the date of the 22nd annual KBF. Patrons can get a 37-cent stamp canceled with a logo designed for the Book Fair.

Books are sold at 10 percent off retail price to the public and 20 percent off to public schools and libraries. After paying its bills, the KBF donates any profits to mostly school and public libraries in Kentucky which have few resources to expand collections, replace old books, or fund literacy-related causes. The total donated through this year is more than \$200,000.

Photography

James Archambeault

Lexington photographer Archambeault first attended the Kentucky Book Fair in 1982 upon publication of his book *Kentucky*.

This beautiful book of pictures is accompanied by text written by the venerable Dr. Thomas D. Clark. The highly successful venture has led to two more collaborations, *Kentucky II* and *Kentucky III*. All three titles are still in print and selling well.

Archambeault also produces a yearly calendar of scenes of Kentucky. This has become one of the best-selling publications of the Book Fair as customers buy their annual Christmas gifts. The calendar certainly must be a favorite Christmas present for displaced Kentuckians who receive this gift to remind them of home.

Gene Burch Russ Hatter

Burch and Hatter are returning with *A Walking Tour Of Historic Frankfort*, one of the top sellers at the 2002 Kentucky Book Fair. *A Walking Tour* is the culmination of years of research into the depths of Frankfort's past.

Burch has been photographing Frankfort since he began his dental practice in 1975.

After 40 years as a radio announcer, Hatter retired to start a new career as assistant curator of historic sites for the Parks and Recreation Department in Frankfort. Hatter has combined his love for theater and history in creating the down-

town Frankfort walking tour.

Burch will also have the 2004 Frankfort Calendar as well as the soft-cover coffee table book *Frankfort, Capital of Kentucky*. Both calendar and book contain photographs of the familiar and lesser-known places in the capital city

Warren E. Brunner

Mountain Holiness combines Brunner's poignant and sensitive photographs with a narrative by Deborah McCauley, the pre-eminent authority on Appalachian mountain religion. This is a landmark study that sheds light on one of the most neglected subjects in American religion.

Hidden deep in the hills of central Appalachia, tiny churches have quietly carried on their worship practices in an unbroken chain for two centuries. Harking back to the camp-meeting movement of the early 19th Century, independent Holiness churches are considered by some to represent Appalachia's single largest religious tradition.

Through vivid images and perceptive words, this book documents this rich history, showing how these independent churches have sustained both faith and followers.

The authors spent five years interviewing and photographing Appalachia's Holiness people and participating in their services. From thousands of photographs, they selected nearly 350 for this large-format volume. Here are small one-room churches – many built to hold no more than a dozen people – scattered in the hills of Tennessee, Kentucky, Virginia and West Virginia.

Brunner is a renowned photogra-

pher of Appalachia who has lived and worked in Berea for nearly half a century. He has published three collections of photographs of the region.

Michael Eastman

Kentuckians have a special bond with horses, so the photographs in Eastman's new, 168-page hardcover book, *Horses*, is likely to be a favorite in the Bluegrass. More than 120 breathtaking portraits – distinctive, haunting, surprising – capture the spirit and magnificence of the horse. This acclaimed, self-taught photographer captures horses as they pose for the camera, graze in fields, gallop across meadows, challenge each other, revel in the sunlight and observe the world from their paddocks and stalls.

Eastman, a native and resident of St. Louis, has received a grant from the National Endowment for the Arts. His photographs have appeared in major periodicals, including *Time*, *Life* and *The New Yorker*.

Barry Shainbaum

Toronto-based Shainbaum returns to the Book Fair with an updated version of his book, *Hope and Heroes: Portraits of Integrity*. Shainbaum is a freelance photographer and motivational speaker. Through his work he has come in contact with people from all walks of life who reflect the best of human nature as they step out front to overcome adversity or speak up on controversial issues.

Shainbaum selected 47 of those people to include in this book, which celebrates integrity and valor in human endeavor. Each person's brief biography is enhanced by Shainbaum's photographs. The portraits include people such as Julia Butterfly Hill, who lived in a redwood tree for two years to protest the destruction of California redwood forests, and Rick Hansen, who has changed people's perceptions of physical disability.

Shainbaum has edited and added information to these stories as these interesting lives keep changing.

Special postal cancellation

The U.S. Postal Service will again have a special cancellation on day of the Kentucky Book Fair – Saturday, Nov. 8, 2003.

For the cost of a 37 cent stamp, patrons can get a stamp canceled at a table located in the Civic Center where the authors will be signing

books. The stamp can be used in books and items such as the Kentucky Book Fair program to add a commemorative touch popular with collectors.

The Postal Service will provide the service during the same hours of the Book Fair, 9 a.m. to 4:30 p.m.

Poetry

Fred Carney Jim Leason

For centuries humans have given much thought to the art of taking trout. They have devised contraptions, formulated theories, developed angling strategies, studied the weather for optimum feeding times, and spent fortunes on elaborate equipment.

But through the ages, did any of these millions ever consider what the trout might be thinking? For one moment, did they ever stop to think that the trout might be formulating a strategy against them?

Were they ever aware that the trout were clued in to their devious little fishing tricks?

Now, in *When Trout Talk*, a candid collection of trout thoughts, Fred Carney and Jim Leason take readers deep beneath the waters to get a glimpse of the trout's unique vantage point of survival and the environment in which they thrive.

Carney and Leason have been fishing most of their lives. They decided to combine their love for fishing and their unique writing skills to create this book of poems from a trout's point of view.

They live in Louisville.

Sherry Chandler

Chandler's *Dance the Black-Eyed Girl* is a chapbook in the New Women's Voices Series from Finishing Line Press.

Born and raised in rural northern Kentucky, Chandler says she first learned to speak poetry from the lips of her farmer grandfathers. "Good talk and laughter were as important as hard work during long days in the tobacco fields," said Chandler.

She was educated at Georgetown College and the University of Kentucky and studied writing with Jane Gentry Vance and James Baker Hall.

Her works have appeared in *Limestone*, *The Louisville Review*, *Free Lunch*, *Parting Gifts*, *CQ*, *Vmagazine*, *Pegasus*, *Stovepipe*, *The*

Blind Man's Rainbow, *Licking River Review* and *The Long Story*.

Chandler lives in Paris.

Steven R. Cope

Cope, an award-winning writer of fiction, poetry and song, returns to the Book Fair as a fabulist – a composer and teller of fables. Reviewers have called Cope's latest work, *The Book of Saws: Fables and Tales*, a "droll, pungent, cunning, quirky, disarming, irreverent, feisty, fun" collection of little stories that help us laugh at ourselves.

Fifty-seven stories, presented alphabetically from "The Aging Senator" to "The Wretched Fork," present the wisdom of the ages distilled from copper coils and coal veins at the head of an Appalachian holler. Think Aesop and Chaucer with a contemporary twist.

Cope, a Frenchburg native now living in Winchester, has received awards from the Kentucky Arts Council, the Academy of American Poets and Borestone Mountain. His writing has appeared in more than 200 magazines and journals. He has taught literature and writing at the University of Kentucky, Morehead State University and Eastern Kentucky University and served a two-year term as co-editor/publisher of *Wind* magazine.

Jonathan Greene

Longtime Franklin County resident and publisher Jonathan Greene has written a new volume of poetry. *Watching Dewdrops Fall* reflects a quiet awareness of place and time. Greene maximizes the use of a few words to bring the reader into his observations of nature and everyday life. The book is published in a limited small-press edition, in keeping

with Greene's life work of producing beautiful books and preserving the tradition of finely crafted works.

Author of more than 20 books, he lives with wife, weaver Dobree Adams, on a farm at the Kentucky River.

Leatha Kendrick

Kendrick's small but powerful book of poems, *Science in Your Own Back Yard*, chronicles her own experience with breast cancer. Among the poem titles are terms that may ring true with others who, like Kendrick, have survived the ordeal: "Second Opinion," "ChemoMath," "Pear Tree Mastectomy" and "Learn to Love What's Left."

She brings to the Book Fair two other recent publications: *Heart Cake* and *Crossing Troublesome: Twenty-five Years of the Appalachian Writers' Workshop*.

Kendrick lives in eastern Kentucky with her husband, Will.

Maureen Morehead

Morehead's new volume of poetry, *A Sense of Time Left*, begins with an introduction by acclaimed novelist Sena Jeter Naslund: "Family love, national catastrophe, the work of teaching, our isolation, our homes, illness and mortality float like clouds through the sky of this beautiful book. ... With understatement and language clear as air, Maureen Morehead acknowledges beauty and its transience."

Morehead's poems have appeared in many literary magazines, including *The American Poetry Review*, *California Quarterly*, *The Greensboro Review*, *The Iowa Review*, *The Louisville Review* and *Poetry*.

Kids: Be sure and look for the characters from some of the all-time favorite children's books.

Collections of her poetry are published in two books, *In A Yellow Room* and *Our Brothers' War* (with co-author Pat Carr).

Morehead has received fellowships from the Kentucky Arts Council and the Kentucky Foundation for Women. She lives and teaches in Louisville.

Elaine Palencia

The Dailiness of It is a poignant collection of poems about Palencia's life with a son who has severe mental and physical disabilities. Palencia's poems will resonate with anyone experiencing the joys and sorrows of physically taking care of a loved one.

The Dailiness of It has been used in university classes in disability and rehabilitation studies.

Palencia is a native of Morehead and graduate of Vanderbilt University. She is book review editor of *Pegasus*, the journal of the Kentucky State Poetry Society. She will also sign her two collections of eastern Kentucky short stories: *Small Caucasian Woman* and *Brier County*.

Charles Semones

In *Afternoon in the Country of Summer: New and Selected Poems*, master poet Semones paints images, tells stories and lays down rhythms that take readers back into history and forward into human aspirations.

His poems, filled with references to nature and the seasons, recall people, places and things familiar to Kentuckians – the Big Sandy, the Shakers, honeysuckle and dogwood, Jack Daniel's, Perryville, Robert Penn Warren and Deep Creek.

Semones, a native of rural Mercer County now living in Harrodsburg, is a member of the Academy of American Poets. He has published two other books of poetry, *Witch Cry* and *Hard Love*.

Leonard A. Slade Jr.

Slade, a teacher and division chair at Kentucky State University for 22 years, returns to Frankfort to sign his volume of poetry, *For the Love of Freedom*. He included 40

poems organized into four sections: Social Problems, Love, Nature and Spirit.

Slade is a tenured professor of Africana Studies and adjunct professor of English at the State University of New York at Albany. He also chairs the university's Department of Africana Studies and directs the department's master's degree program, recently named one of the top 10 programs of its kind in the nation.

He has received a number of awards, fellowships and grants for his writing and for his work in education. His credits include numerous articles and 15 books, including 11 books of poems that have won acclaim from Maya Angelou, Gwendolyn Brooks and Houston A. Baker Jr.

For several summers, Slade was writer-in-residence at Bennington College and The Bread Loaf Writers' Conference, both in Vermont, and The Ragdale Artists' Colony at Lake Forest, Ill.

He and his wife live in Albany, N.Y.

Frederick Smock

Guest House is Smock's newest work of poetry and third from Larkspur Press. Illustrator Laura Lee Cundiff will also be on hand to sign the book. Smock's topics wander as he "encounters individuals who stoke his imagination, as, for example, a young woman who is begging on the street and with whom he forms an unspoken bond," said Richard Taylor in a review published in the *Louisville Courier-Journal*.

Other subjects that come into Smock's poetic focus are drought, tobacco, the Abbey of Gethsemani, Kansas City, an early history of Louisville, a country church and Woodridge Spears.

Smock is assistant professor of English and creative writing at Bellarmine College in Louisville. He is a book critic for the *Courier-Journal* and was editor of *The American Voice* for 15 years. He lives in Louisville.

Joe Survant

Rafting Rise is the second book in

Joe Survant's Kentucky trilogy. It chronicles life among the Rough and Green rivers in early 1900. Rafters, trappers, bottomland farmers and flood plain dwellers all play their unique roles in *Rafting Rise*.

Survant is a professor of English at Western Kentucky University and is Kentucky's poet laureate. He has been widely published and his poetry is distinguished by "its ability to weave the universal themes of God, love, loss, sorrow, aging, loneliness, the joys of life and the fact of death into verse that captures the spirit of Kentucky and its people," according to the Kentucky Arts Council.

Survant will also bring his other works, *Anne & Alpheus* (which won the 1995 Arkansas Poetry Prize) and *The Presence of Snow in the Tropics* to this year's Book Fair.

Richard Taylor

Former Kentucky Poet Laureate Richard Taylor, a perennial Kentucky Book Fair favorite, returns this year with *Great Crossing: A Historic Journey to Buffalo Trace Distillery*. Taylor also co-authored with Neal Hammon *Virginia's Western War: 1775-1786*.

More than any other colony, Virginia looked to the west for its future. After the French and Indian War, the Royal Proclamation of 1754 declared that officers and soldiers would be paid with parcels of Western land, vaguely extending about 80 miles in all directions from Lexington.

By 1768, most of the area had been explored by the Long Hunters, including Daniel and Squire Boone, James Knox, Hasker Mansker, and the Skagg Brothers. These brave, enterprising men battled with nature and the Indians, bringing their families to settle this rough frontier. *Virginia's Western War* traces this little-known period of colonial history.

Taylor will also sign *Three Kentucky Tragedies* and his books of poetry, including *Stone Eye* and *Earth Bones*. He grew up in Louisville and is a professor of English at Kentucky State University. Taylor and his wife, Lizz, own Poor Richard's Books in historic downtown Frankfort.

Romance

Elizabeth Bevarly

Bevarly returns to this year's Book Fair with *The Ring on Her Finger*. Heiress Lucinda Hollander decides to get engaged – to a man who thrusts a rock on her finger and promptly disappears – leaving Lucinda to take the rap for a crime she didn't commit.

Lucinda goes on the lam, and even though she's never held – or used – a dust mop she goes "underground" as a housekeeper on a large estate. After all, she knows her way around big houses, and making floors sparkle is a whole lot better than making license plates.

She quickly figures there's something suspicious going on in the servants' quarters – especially with Max Hogan, "the car guy." He's strong, sexy – and sure knows how to work with his hands. But he's more than a little silent about his past, which makes Lucinda wonder what he's up to ... and what will happen when her secret

comes out. Still, she hopes they can have a future together ... If only she could get that darn ring off her finger.

Bevarly will also autograph the just-off-the-press *All I Want for Christmas*.

She's an award-winning romance author with more than a dozen books to her credit. Her novels have been translated into 14 languages, and there are more than 3 million copies of her books in print worldwide.

Bevarly lives with her husband and young son in Louisville.

Stephanie Bond

File Bond's new book, *Kill the Competition*, under at least three categories: romance, suspense and humor. The focus is on Hennessey, a young woman who escapes from a brief but disastrous marriage, moves to Atlanta and starts climbing the corporate ladder.

She joins a car pool of spunky women who decide to put their com-

mute time to good use by collaborating on a manual about relationships with men. Why not? These four women have nine marriages among them, and they've learned valuable lessons along the way!

Just as things start looking up for Belinda, one of her co-workers is murdered, and evidence points to a car pool conspiracy. Suddenly there's a killer on the loose, friends at each other's throats, and not one but two men offering Belinda Southern comfort.

Kill the Competition is a prequel to *I Think I Love You*, last year's tale of sibling rivalry, secrets and murder. Bond brings both fast-paced novels to this year's Book Fair.

Bond, a native of Olive Hill in northeastern Kentucky and an award-winning author of more than 20 books, left a career in computer programming to write romantic fiction full time. She lives with her husband in midtown Atlanta.

Sports

Hap Cawood

In *The Miler*, Cawood's novel set in eastern Kentucky in the 1950s, the high school has no track team. No track coach. No running track. But Jeremiah James – JJ – is driven to run. He trains a year at a time to compete in a district meet that will give him a second race only if he wins first or second place and advances.

And he trains alone, impelled by will and a recurring dream of a Cherokee runner a century before. When the loneliness bears down on him, he draws on the memory of an energy that comes to him in rare moments.

A year into his running, JJ is drained by the decline of his father. An unlikely coach finds him alone on the field and trains him to take on the unfolding mystery of his life and "the challenge of Time itself." That's when he finds out how far he can run.

Cawood taught English and coached track in his hometown of Harlan in 1962 after graduating from Union College. During his career as an editorial writer and editorial page editor

for the *Dayton Daily News*, he received awards for editorial writing from the Society of Professional Journalists, the 1969 Distinguished Service Award and the Scripps Howard Foundation's 1984 Walker Stone Award. His first book of fiction appeared in *The Year's Best SF - 1964*, edited by Judith Merrill. Cawood lives in Dayton, Ohio.

Francis Nash

When the Lady Comets of West Carter High School won the Kentucky girls' basketball championship in 2000, everyone in the northeast Kentucky town of Olive Hill celebrated. In the middle of it all was the team's coach, John "Hop" Brown.

In *The Hop Brown – Lady Comet Story*, Francis Nash chronicles the history of that West Carter team and Brown's 25-year coaching career as one of the state's most popular, colorful and successful girls' high school basketball coaches.

Brown, who lost his battle with cancer in August, recorded more than 500 career wins and influenced girls' bas-

ketball programs throughout the state.

Nash, general manager of WHOH-WUGO TV-31 in Grayson, has done play-by-play sports announcing, including coverage of the Lady Comets, and has taught history and broadcasting at the college level. His published writings include *Towers Over Kentucky: A History of Radio-TV in the Bluegrass State* and many journal and magazine articles.

Billy Reed

In four decades of sports writing, Billy Reed has covered virtually every major sporting event in America. His favorite? The Kentucky Derby.

Reed has become an authority on the race, not just because he loves it, but because he has covered it so closely for so long, meeting and writing about the personalities, celebrities, trainers, owners and horses that have added such drama and intrigue to the first Saturday in May.

My Favorite Derby Stories unites 23 of Reed's columns from *The Courier-Journal*, the Lexington

Herald-Leader and *Sports Illustrated*. Here are behind-the-scenes glimpses of the great horses such as Northern Dancer, Secretariat, Alydar, Spectacular Bid and Canonero; the colorful trainers, including Campo, Stephens, Delp, Baffert, Lukas and Zito; and interesting owners – Bob and Beverly Lewis, W.T. Young, Arthur Hancock and others. Tom Hammond, a native Kentuckian and one of the nation's premier sportscasters, provides a preface to Reed's 23 slices of Derby life.

Reed, a native of Mount Sterling and 38-year resident of Louisville, has garnered numerous accolades and awards, including two Eclipse Awards for outstanding writing about thoroughbred racing. He has written or contributed to three books about the Keeneland race course and has collaborated with photographer John Denny Ashley on *Thoroughbred: A Celebration of the Breed*.

He now writes for *The Louisville Sports Report*, the Kentucky division of Community Newspaper Holdings Inc., Churchill Downs' Kentucky Derby Web site, Host Communications and *Basketball Times*.

Vince Staten

One reviewer calls Staten's *Why is the Foul Pole Fair?* the "quintes-

sential baseball book."

Living up to the promise of its subtitle – *Or, Answers to the Baseball Questions Your Dad Hoped You Wouldn't Ask* – Staten details the origins of everything baseball – for example, the average life span of a major-league ball, the exacting standards of infield maintenance and the succinct, efficient nomenclature of big-league bats.

He chronicles the contributions of some lesser-known players and personalities who have shaped America's cherished pastime and reflects on the role the game has played in his relationships with his father and his son.

Staten's curiosity about everything everywhere has won him acclaim as the consummate tour guide to the landmarks of small-town America. He hits a home run by bringing to this year's Book Fair two more of his responses to life's puzzles: *Do Bald Men Get Half-Price Haircuts?* and *Did Monkeys Invent the Monkey Wrench?*

Staten is a syndicated columnist and author of 11 books. He has appeared on "Late Night with David Letterman," "Dateline NBC," "Today on NBC" and NPR's "Morning Edition." He also lectures, teaches and co-owns Vince Staten's Old Time

Barbecue in downtown Prospect, where he lives with his family.

Joe Ward

Wheeling Around The Bluegrass is cyclist Joe Ward's follow-up to last year's *Wheeling Around Louisville*.

A former reporter for the Louisville *Courier-Journal* who retired in 2002 after more than 33 years in journalism, Ward has been an avid cyclist since 1975. Both books describe bike rides, from short ones for beginners to longer ones for more experienced cyclists.

The new book has 26 rides in the Bluegrass region, and describes variations on many of them to boost the riding possibilities. Trips range from as far north as Mount Olivet, as far south and west as Penn's Store near Gravel Switch, and as far east as Owingsville in Bath County.

Like the first book, Ward's new book tells readers where to stop for a sandwich and soft drink, or a restroom. The routes all follow less-traveled back roads, and each is accompanied by a map and route sheet, designed to be photocopied and clipped on a pair of handlebars for easy reference on the ride.

Both of Ward's books will be available at the Book Fair.

Kentucky Book Fair board and volunteers

The Kentucky Book Fair, Inc., board of directors are working men and women in Frankfort and Central Kentucky who meet throughout the year either as a whole or in committees for planning purposes. The directors and areas of responsibility include:

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The Kentucky Book Fair, Inc., board of directors gratefully acknowledges these corporate, foundation, institutional and other contributors for their support of the 22nd annual Kentucky Book Fair.

Franklin County Trust for Historic
Preservation

Frankfort/Franklin County Tourist
and Convention Commission

The Lexington Herald-Leader

Kentucky Department
for Libraries and Archives

Kentucky Monthly Magazine

Buffalo Trace Distillery

Joseph-Beth Booksellers

The State Journal

Vendors in front lobby

Information

Author
check-in

Volunteer
check-in

Cashiers

FAF

Friends

Tourism

Franklin County Trust
for Historic Preservation

Row 3
Poetry, Music, Bios, Mystery
10a Carney
10b Leason
10c Chandler
10d S. Cope
11a Cundiff
11b Smock
11c Greene
12a Slade Jr.
12b Kendrick
12c Morehead
13a Semones
13b Survant
13c Taylor
14a Tevis
14b Wheeler
14c Ledford
15a Chapman
15b Cheatham
15c Cusic
16a Wysocky
16b Barnette
16c Pacult
16d Rakhra
17a Day
17b de
Castrique
17c Hightower
18a C. John
18b C.John
18c Luttrell

Row 4
Fiction
27c Brooks
27b F. Johnson
27a Goebel
26c Crane
26b D. Palmore
26a L. Martin
25c Riggs
25b Elliott
25a Dalton
24c Mitchell
24b Thom, JA
24a Thom, DR
23c Williams
23b Sullivan
23a Naslund
22c Palencia
22b Landis
22a JA Porter
21c Barker
21b Allen
21a B.C. Clark
20c McCrumb
20b Townsend
20a Austin
19c Robards
19b Beverly
19a Bond

Row 5
History
28a Bingham
28b Drake
28c Lucas
29a Hagedorn
29b Hudson
29c J.M. Perry
30a Tallant
30b Jackson
30c Belue
31a Wallace
31b Fletcher
31c Burton
32a Bush
32b J. Settle
32c Hafendorfer
33a J. Perry
34a Hibbs
34b C. Thompson
34c Webb
35a M. Perry
35b Trowbridge
35c Grant
36a Carpenter
36b Wirzba
36c J. Ellis

Row 6
History, Sports, Photography, Humor, Cookbook, Art, Travel
45c Pyle
45b Reese
45a Alvic
44c Hopkins
44b Robinson
44a Sloan
43c Richardson
43b Hatchett
43a Egerton
42c, b, a
Cookbook Ladies
41c, b Pride of
Kentucky
41a Hughes
40c Powell
40b White
40 Staten
39d Shainbaum
39c Molloy
39b Eastman
39a Brunner
38a Cawood
38b Reed
38a Nash
37c Gross
37b Alfaro
37a Ellison

Row 7
Arts, Travel, Current Events, Bios
46a Montell
46b Inman
46c G. Clay
47a Vogt
47b Kuhn
47c Ward
48a Buchino
48b Dolan
48c Nickell
49a Ballard
49b Garrett
49c McClanahan
50a J. Palmore
50b Jordan
50c Moseley
51a Eckberg
51b Combs
51c Bohn
52a L. Dick
52b D. Dick
52c Logsdon
53a Walsh-Piper
53b Gale
53c B.Thompson
53d J.
Thompson

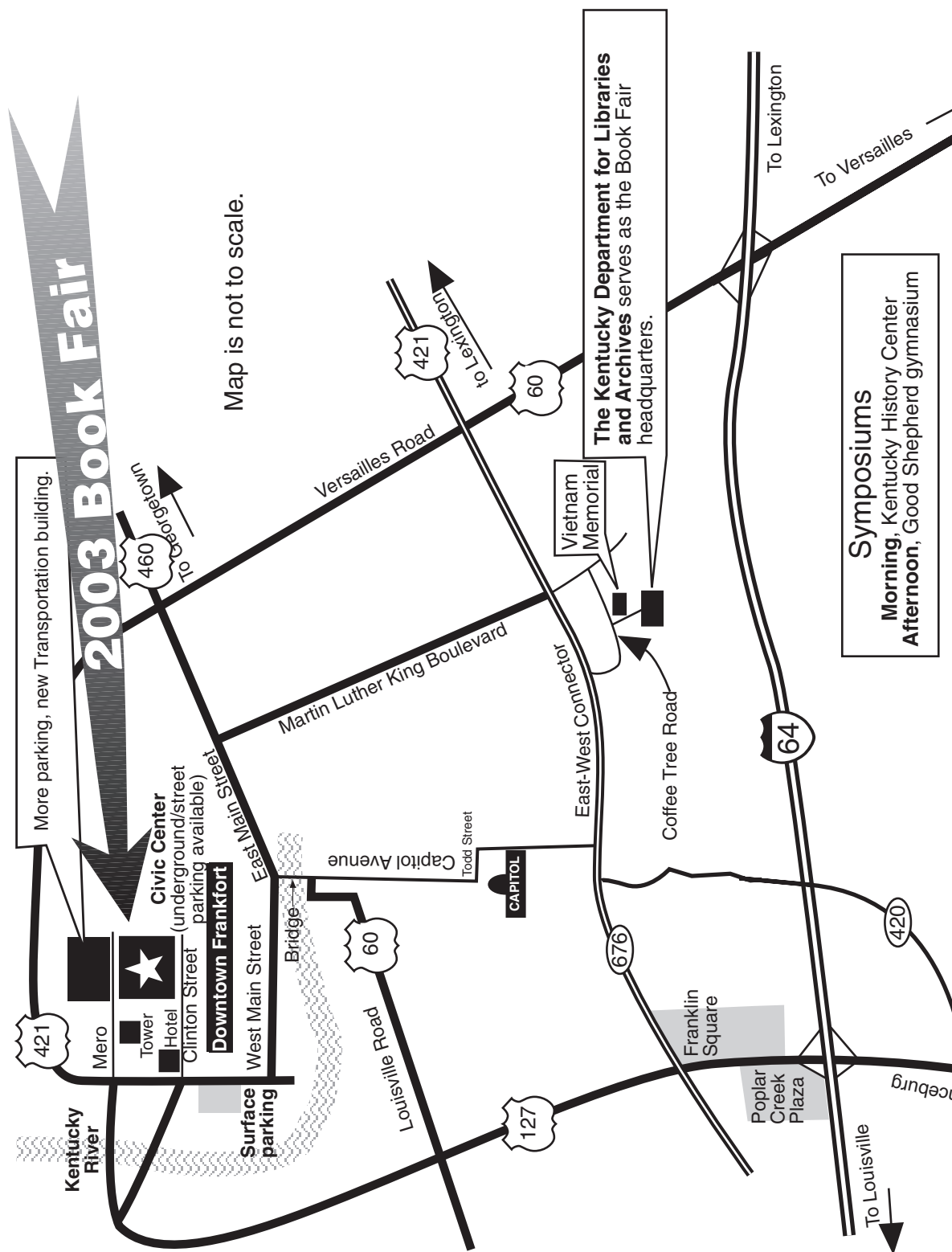
Row 8
Children
61c Crum
61b Anjelae
61a Henson
60c Dutton
60b
Christensen
60a Derby
59c Florence
59b Evans
59a Hawkins
58c Riehle
58b Estill
58a Hall
57c King
57b Auxier
57a K. Johnson
56c MT Jones
56b McClean
56a Libby
55c A. Hart
55b Gruelle
55a P.B.
Johnson
54c Rhema
54b
54a J. Lee

Row 2
6a Ali
6b T. Kay
6c Hickam
7a Clooney
7b Ross
7c Ford
8a Morgan
8b Mason
8c Nash
9a Duncan
9b House
9c Crunk

Row 1
1a Burch
1b Hatter
1c Henry
2a Collins
2b Kleber
3a T. Clark
3b Lane
4a
Archambeault
4b Klotter
5a Bailey
5b Lyon
5c DeRosier

1-3 p.m.
Riders in the
Sky and Don
Cusic will
sign

Author
Lounge



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Table #	AUTHOR	TITLE.....	PRICE
37b	Alfaro, Col. Al	The Paper Trail of the Kentucky National Guard	\$39.95
6a	Ali, Maryum "May May"	I Shook Up the World	\$16.95
21b	Allen, Dwight	Judge.....	\$23.95
		The Green Suit (HC)	\$22.95
		The Green Suit (PB).....	\$13.00
45a	Alvic, Philis	Weavers of the Southern Highlands	\$35.00
61b	Anjelae, Samara	My Fairy Godmother	\$16.95
		100 Ways to Attract Angels (2nd ed.).....	\$17.95
		Fairy Journal: Thoughts & Dreams	\$12.95
		Angel Prayers (2nd ed.)	\$17.95
		Gnome Journal: Notes & Musings.....	\$12.95
		My Guardian Angel.....	\$16.95
		My Magical Mermaid	\$16.95
		Wonder Windows (gift box of three titles)	\$42.95
4a	Archambeault, James	Kentucky 2004 Calendar	\$13.95
		Kentucky.....	\$39.95
		Kentucky II.....	\$39.95
		Kentucky III.....	\$39.95
		The Gift of Pleasant Hill	\$38.50
20a	Austin, Sherry	Mariah of the Spiritis and Other Southern Ghost Stories	\$14.95
57b	Auxier, Bryan	Where Have All the Dragons Gone?.....	\$7.95
		Where Have All the Unicorns Gone?	\$7.95
5a	Bailey, Phyllis L.	A Pictorial History of Bridgeport	\$21.00
		Bagdad – A Pictorial History.....	\$20.00
		Bald Knob – A Pictorial History	\$21.00
49a	Ballard, Sandra L.	Listen Here.....	\$45.00
		Smithsonian Guides to Historic America, the Carolinas and Appalachian States	\$19.95
21c	Barker, Garry	Mountain Passage: Stories and Essays from Eastern Kentucky ..	\$15.00
16b	Barnette, Martha	Dog Days and Dandelions: A Lively Guide to the Animal Meanings Behind Everyday Words	\$24.95
30c	Belue, Ted Franklin	The Hunters of Kentucky: A Narrative History of America's First Far West, 1750-1792.....	\$29.95
		The Long Hunt: Death of the Buffalo East of the Mississippi	\$22.95
		A Sketch in the Life and Character of Daniel Boone: A Memoir by Peter Houston	\$15.95
		The Life of Daniel Boone.....	\$39.95
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		Taming the Prince	\$4.25
		All I Want for Christmas	\$5.99
21a	Bingham, Emily	An Early American Family.....	\$26.00
51c	Bohn, Michael	Nerve Center: Inside the White House Situation Room.....	\$24.95
19a	Bond, Stephanie	Kill the Competition	\$6.99
		I Think I Love You.....	\$6.99
27c	Brooks, Fairleigh	Notes of a Would-Be Astronaut.....	\$19.95
39a	Brunner, Warren	Mount Holiness.....	\$28.00
		Appalachian Values.....	\$19.95
48a	Buchino, Dr. John	Porching: A Humorous Look at America's Favorite Pastime.....	\$19.95
1a	Burch, Gene	2004 Calendar.....	\$12.95
		A Walking Tour of Downtown Frankfort	\$39.95
32a	Bush, Bryan	My Dear Mollie: The Letters of Brig. Gen. D. Griffin	\$24.95
		Terry's Texas Rangers: The 8th Texas Cavalry.....	\$21.95
		The Civil War Battles of the Western Theater.....	\$49.95
10a	Carney, Fred	When Trout Talk	\$12.95
36a	Carpenter, Stephanie	One the Farm Front/ The Woman's Land Army in WWII	\$40.00
38c	Cawood, Hap	The Miler	\$14.99
10c	Chandler, Sherry	Dance the Black-Eyed Girl.....	\$12.00
14d	Chapman, Marshall	Goodbye Little Rock and Roller	\$24.95
15a	Cheatham, Russ	Bad Boy of Gospel Music: The Calvin Newton Story.....	\$20.00
60b	Christensen, Evelyn B.	Clip Clue Puzzles	\$14.95
		Math Path Puzzles, Level A	\$12.95
		Math Path Puzzles, Level B	\$12.95
		Tan-tastic Tangrams	\$12.95
28a	Clark, Billy C.	Miss America Kissed Caleb.....	\$24.95
		Creeping from Winter	\$8.00
		Champion of Sourwood Mountain.....	\$15.00

3a	Clark, Thomas D.	Thomas D. Clark, An Uncommon Life in the Commonwealth.....	\$25.00
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		Kentucky I, II, III (each)	\$39.95
		Agrarian Kentucky	\$16.00
		A History of Kentucky	\$24.95
		The People's House	\$35.00
		Voice of the Frontier	\$39.95
		Simon Kenton.....	\$10.95
		Appalachian Christmas Stories	\$9.95
		Footloose in Jacksonian America	\$15.95
		The Kentucky	\$30.00
46c	Clay, Grady	Crossing the American Grain	\$19.95
7a	Clooney, Nick	The Movies that Changed Us (HB)	\$26.00
		The Movies that Changed Us (PB)	\$14.00
2a	Collins, Martha Layne	The New History of Shelby County, Kentucky.....	\$49.95
51b	Combs, Steve	Road Dog	\$14.00
10d	Cope, Steven R.	Sassafras	\$15.00
		The Book of Saws – Fables and Tales.....	\$14.00
		In Killdeer's Field.....	\$12.00
26c	Crane, Donna Valtri	Italian Love Stories.....	\$21.95
61c	Crum, Shutta	Spitting Image	\$15.00
		Fox and Fluff	\$15.95
		Click.....	\$14.95
		Who Took My Hairy Toe?	\$15.95
		All on a Sleepy Night.....	\$15.95
		The House in the Meadow	\$15.95
11a	Cundiff, Laura Lee	Guest House	\$28.00
15c	Cusic, Don	It's the Cowboy Way.....	\$29.95
		The Sound of Light: A History of Gosepl & Christian Music	\$19.95
		Merle Haggard: Poet of the Common Man	\$23.50
25a	Dalton, Quinn	High Strung	\$23.00
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		Death of a Hoosier Schoolmaster	\$11.95
17b	de Castrique, Mark	Dangerous Undertaking	\$24.95
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		Taika on a Windy Night	\$16.95
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